

BISHOP
BENJAMIN
INSTITUTE
TUTORIAL
AROUND
THE 67

in
his
pleat proximity
in really yours not
you putting up with
down and and stretching
my neck and belly
till

My dear
I have been thinking
of you a great deal
and wondering how
you are getting on
I hope you are
well and happy
I am
Yours
M. C.

My dear
I have been thinking
of you a great deal
and wondering how
you are getting on
I hope you are
well and happy
I am
Yours
M. C.

My dear
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of you a great deal
and wondering how
you are getting on
I hope you are
well and happy
I am
Yours
M. C.

My dear
I have been thinking
of you a great deal
and wondering how
you are getting on
I hope you are
well and happy
I am
Yours
M. C.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I have been thinking
 of you very much
 and wondering how
 you are getting on.

I want
 to know
 how you are
 getting on
 I hope you are
 well and happy
 I am well and
 happy
 I hope you are
 well and happy
 I am well and
 happy

I want
 to know
 how you are
 getting on
 I hope you are
 well and happy
 I am well and
 happy
 I hope you are
 well and happy
 I am well and
 happy

I hope you are
 well and happy
 I am well and
 happy
 I hope you are
 well and happy
 I am well and
 happy

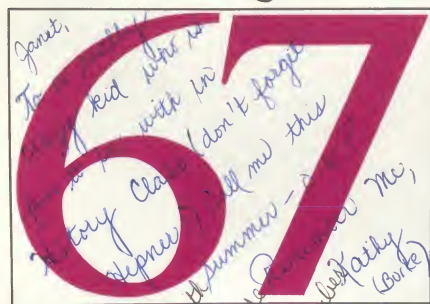
Love you,
 Nancy (Dorise)
 Your school cheer

To my friend
 and pal a nice
 boy friend
 I hope you are
 well and happy
 I am well and
 happy

3 3113 02645 5610



THE MARQUETTE



BISHOP NOLI INSTITUTE
IN HAMMOND, INDIANA



Janet, To a girl who is a kid with no sense of humor (don't forget history class I don't forget signers) well me this summer - a girl named me, (Kathy) (Lorke)

Janet, to a girl who I've spent a lot of school time with. Best of luck with the boys and stay just like you are. #1 Rosalie 1970

LAKE COUNTY PUBLIC LIBRARY

Janet
No great that
cool girl? have fun
is a lot of summer
(Sometimes?) you'll see
I'll see you this summer
and next year maybe
Pat 77
Rosalie

BISHOP NOLL IS-



Janet.
 A real cool
 & funny girl in
 History. You give
 Hepner so much
 trouble so much
 me laugh. (H-H-H)
 I hope I have you
 in a lot of classes
 next year because
 you really
 brighten up a
 class. Stay as
 cute & nice as
 you are.
 I'll never
 forget

Just
2 one of the
sweetest sales
he met at Galt.
You'll never forget
Never forget our
groceries! Best of
luck! -u- sign
See Ya...
Renee

Just if ever you
remember just
remember how you
put pins in your
mouth cause your
tooth got all
Pence
S. 10/11/11

THROUGH the years, Noll has become more than an establishment of secondary education. A recreation of a Broadway production with home-grown talent, a few days spent finding God; nights of formals and bids, bands and autographs; and a traditional presentation of new and old yuletide carols have all become part of Noll's very existence. The enthusiasm created in planning and awaiting these events can take the monotony out of doldrum days. Their success lies only in their continuance.



EVENTS

you 'cause
you are so
nuts and
crazy that
I never could
I hope you
don't forget me
your friend
from "Horror"
Carol

JANET -
To all people
just spread luck
always have
lots of love this
December - O.K.
BARB
CAROLIK



BISHOP NOLL IS-

Janet,
No a real nut!
I'm just kidding, your
real cute & sweet, you
have a great personality.
But, the only trouble
is that if you don't quit
sleeping in Religion you
won't learn anything!
(What's there to learn?)
Best of Luck in the future
Remember Me
"70" Kace



COMPLEMENTING classroom activities and challenging the intellectual, spiritual, or physical interest of the student are the diversified clubs and organizations at Noll. Their aims range from preparing for future careers to promoting school spirit or dabbling in the arts. All were created so that the student might develop and pursue his personal interests more fully.

ORGANIZATIONS





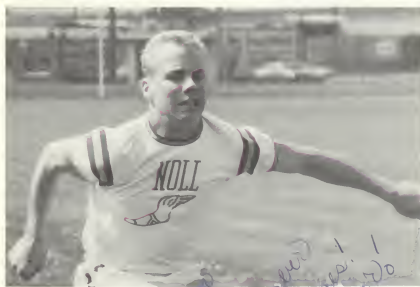
BISHOP NOLL IS-



AT NOLL, there is an event for every boy with any desire to excel in athletics, and there is a busy schedule for any Noll sports fan to follow. Varsity footballers rekindled spirit. The tank-men were out to improve a 14-1 record while grapplers intended to break last year's .500. A junior-laden varsity basketball squad sought to fan the spirit. Smoke signals from the Warrior camp indicate that this is the year for rebuilding; next year is the year for winning.

Just
a real
sweet gal with
great personality.
Remember all the fun
we had standing in the
front of Gym class
when stalked and you
laughed. Remember me!
Love ya,
Mary Kay Schutte
H.R. B-317
-70

ATHLETICS



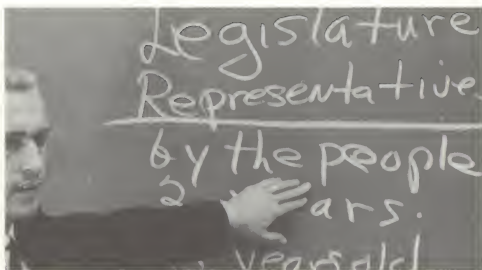
(Just)
So a really
sweet, fine and
cute kid with an
absolutely GREAT
personality. Remember!
Stagers fine classes!
Love ya next year!
Love ya,
Thoreen
H.W.



BISHOP
NOLL IS—



BISHOP NOLL'S curriculum is designed to give the student the best secondary education possible. Educational activity is geared to provide the student with a broad background in subject areas conducive to total participation in schools of higher learning. Those who do not plan to attend college may take subjects which will help them find a suitable job after graduation.



CURRICULUM



BISHOP
NOLL IS-



GRADUATES



STUDENT INTERESTS at Bishop Noll are not limited only to the classroom. They extend to involvement in clubs, sports, and dramatic productions. Going to games and dances and participating in organizations also make the students conscious of their social obligations. Besides intellectual and social opportunities at Noll religious instructions and guidance contribute to the student's spiritual development and maturity.



& UNDERCLASSMEN



BISHOP
NOLL IS—





OUTSTANDING scholastic achievers are part of B.N.I.'s success. In addition to maintaining high grades, these students represent Noll in outside academic activities. Among these achievers are exceptional science students, Quill & Scroll essay contest winners, and those whose scores on P.S.A.T., S.A.T., N.E.D.T., or National Merit tests rank them among the best in the country. Pictured here are thirty-seven students who are among Noll's finest.



HONORS & AWARDS

BISHOP
NOLL IS



ADMINISTRATION &

*Dance
 to a mile & sweet
 kid whose been
 a real real this
 year, stay as
 sweet as
 and always be
 ber me & all the
 classes we've
 been in together
 especially from
 the Good Luck
 Always, have
 a get summer,
 see ya around!
 Lu-ya,
 movie*

DIVERSITY among the members of
 the Bishop Noll faculty is not confined
 only to personality and interests, but it
 extends to areas of national origin and
 heritage. Faculty members have come
 from the immediate Calumet Region
 and from the distant lands of Greece
 and France as well. The faculty take a
 personal interest in their students and
 act as advisors and sponsors of various
 activities.



FACULTY



"Where's the 'D' building?
how many nuns do I have?
turn right two or more turns-
stop at 19 . . ."





"... how many French books do we need?; pay to the order of Bishop Knoll Institution; they changed the prices!"

Janet,
 So a cool
 kid that I'm
 sure we'll always
 be best of friends!
 Good luck where-
 ever you go. I'm
 sure you'll always
 remember me!!

Love ya,
 Pat
 Fredericks

ORIENTATION

□ On Orientation Day a confused and excited Class of '70' became, for the first time, a part of Bishop Noll Institute. The freshmen arrived eager and ready to embark on a new experience that could prove to be an enlightening adventure lasting for four very eventful years. The inductants' first activity as freshmen was to locate their new homerooms and to pick up their class schedules. This, of course, provided the frosh with the opportunity to meet their homeroom teachers and to become somewhat familiar with their classmates. After these things were reasonably accomplished, the frosh went down to the cafeteria with their new-found friends, and bought the necessary books. Amidst all this activity, the Class of '70' was expected to get photographed, locate their lockers and try out the combinations. ■



*Just
inspiration
in a real sense
from Dorothy*

Students offer their services for pre-Homecoming parade activities.



HOMECOMING

□ Fall is the opportune time for a Homecoming and its color and excitement. This year, preparations became frantic in order to meet the early deadline of an October 6 Homecoming. The ceremonies were inaugurated with a pep rally and the Senior skit. Fifty decorated cars and four floats formed the parade. The Freshman-Sophomore float was a giant clock with the slogan, "Their time is up." A baby carriage and the words, "We're expecting victory," expressed the hope of the Juniors. The Senior float, a torpedoed submarine read, "Sink 'em." "Our Fair Ladies" was the theme of the black and white queens' float which carried each member of the court in a crown. Half-time ceremonies centered on the coronation of the queen, Yvonne Linders. Dennis Scheidt reigned with Yvonne as Mr. Touch-down. Saturday night's dance, "Basin Street Blues," climaxed the homecoming events. ■

forget,
 a real sweetie pie
 I have had lots of
 fun with. Have fun
 with the kids at the Institute
 B M
 W N W
 ⚡



Just one more flower to go!

RETREAT

☐ Folk-hymn Masses, processions, guitars, hootenannys, and art work made Retreat Week at Noll a unique experience. The theme, "Reach Out," stimulated the interests and participation of the students. Retreat masters instilled in the students an awareness that they could find God in their lives only by willingly associating with other people and learning to accept them for what they are. Discussion panels on subjects fundamental to the student's lives helped them to understand and surmount their difficulties, doubts, and prejudices toward God, Church, and fellow man. Students in small groups standing close around the altar at Mass became a recreation of the Last Supper. Silence was not obligatory, only recommended. The closing ceremony of Retreat was the Bible Service. By singing hymns and reciting responses to the word of God, the students became one in voice and spirit. Retreat helped everyone to feel a certain openness and understanding toward himself and others. ■



Masses became more meaningful with a familiar background.



Panel discussions provided an exchange of ideas between girls and boys.





Grandfather Vanderhof finds the business world boring and unfit for personal accomplishment.

SENIOR PLAY

□ Bishop Noll's Theater replaced Broadway and the celebrated comedy, *You Can't Take It With You*, became the Senior Play. Chosen because of its recently successful revival in New York, the play uncovered unsuspected Senior talent. Outstanding performances by the cast were due to the efforts of Charles Breckle, director, Brother John, producer, and the Seniors themselves. Alice Sycamore (Linda Esparsa) finds her unordinary cornflakes-in-the-icebox family an obstacle to marriage with Tony Kirby (Larry Cummings), the boss's son. Some of the strange interests occupying members of the Sycamore household include the manufacture of fireworks, income tax evasion, and a snake collection. Other members of the cast were Paulette Dybel as Penelope Sycamore, Tom Egan as Boris Kolenkov and Dan McCann as Martin Vanderhof. The single set provided a challenge to Noll's stage crew and Seniors who faced the task of duplicating the decor of the 1930's in creating the Sycamore's living room. Jim Holicky was responsible for the stage lighting and the construction of the set. ■



Eccentricities become hobbies and whims become goals in the Sycamore family.



What more could be asked for
at Christmas?





All the things that belong under a Christmas tree filled the room: presents, toys, lights and the aroma of evergreen.



WINTER DANCE

□ Step into the land of snowflakes and mistletoe. Noll couples entered the little known kingdom "Under the Christmas Tree" at the Winter Dance. Bryan Nelson and the Rhythm-Aires provided music for dancing beneath an evergreen ceiling. Amidst the varied decorations, the focal point was a huge tree trunk surrounded by an assortment of toys, gaily wrapped presents, stuffed animals, and miniature trains. Adding to the atmosphere of the Christmas season were fir trees, colored glass, snowflakes, candles, and snow piled against a window pane. Everyone was carefree with the spirit of Christmas vacation. The Seniors heading the decorations committee, Donna Tomko and Mary Golonka, spent a great deal of their vacation on the preparations. At this year's dance, girls were given the choice of dressing in formals or semi-formals, which added variety. ■





MARDI GRAS

□ Mardi Gras, Bishop Noll style, has become a traditional preparation for Lent. The festive flavor of New Orleans reveals itself in the mixture of prizes and chances, song and dance, food and drink. Originality and ingenuity transform ideas into gaily decorated booths. Much of the success of Mardi Gras is due from slave trading to knee painting. Students and adults alike find that giving can be even more rewarding than receiving when the proceeds go to the foreign missions. A fitting climax to a very full day was the coronation of the Mardi Gras King and Queen, Ron Polak and Mary Canan. 11:00 p.m.; confetti, crepe paper and tickets littered the floor; booths once again were just bare wood frames; voices, excitement and laughter ceased; and Mardi Gras was part of the past. ■



Sometimes the rewards are great and if one's skill or aim is less than perfect, it is fun trying.



Mardi Gras jails are useful tools for keeping that "someone" in one place for conversation.



Jan,
You really
agreed you're going to
get to have to cope with
the night time. He's not
when it's too late. It was nice
for awhile but it ended just too soon.
Good luck & I don't come back.
Bill



"Yes my love, always and forever."



Malvolio turns and the conspirators freeze behind the rose bushes.



ENGLISH PLAYS

□ Bishop Noll's English Department has developed a new approach to the teaching of drama, through the Drama Unit. The purpose of the Drama Unit was to enlarge and supplement the English curriculum in drama by using the play-lecture system. English teachers presented lectures to the students on various topics such as: the history of drama, the Elizabethan theater, the art of comedy, and the artist's conception of modern man in the theater of the absurd. Each lecture was followed by a play performed by the students themselves. The lectures provided the students with a basis for greater understanding and appreciation of the plays they saw. Indirectly, they were prepared to be a responsive and well-informed audience. The unit gave to the students a unique study of a fascinating art. ■





The Announcer proclaims the glories of the Leader to the Observers.



ENGLISH PLAYS

□ Drama has to be acted to be fully understood. This year, the purpose of the Drama Unit was to give students an opportunity to see plays that were carefully selected to inform them of a particular facet of drama. *My Three Angels* was not presented as an entire play. Certain scenes were shown along with comments from the director, which gave viewers a realistic look at a play in rehearsal. A new experience in theater was presented through *Spoon River Anthology*, a play which is poetry in dramatic form. *Twelfth Night* served as an introduction to Shakespeare for the underclassmen. For the upperclassmen, it was a study in the techniques and art of comedy. *The Leader* introduced Juniors and Seniors to a modern comedy in the theater of the absurd. Through the Drama Unit, English students became familiar with a wide range of dramatic forms. ■



Anything two people have in common, such as the fact that they don't know each other, is a good basis for love.

SOCK HOPS

□ "Stop! Hey, what's that sound? Everybody look what's going 'round." Tonight there is a sock hop and the gym is filled from corner to corner. They come to get together with friends, to dance, and to talk with that special someone. There is a band with a "boss sound," sometimes a big-name group, sometimes a band from school. The scene is psychedelic. Girls wear the "total look," matching everything from shoes to ribbons. Boys come in polka dot ties, flowered shirts and plaid pants. They're "up, down, all around" and "drums keep pounding rhythm to the brain". Big crowds, small groups, and couples form circles and snakes; they innovate and improvise. The gym is turned into a new world and "the beat goes on." This year, Seniors have been given the privilege of a guest list which allows them to bring friends from other schools. ■



Put people together,
girls and boys . . .





... give them a beat and watch it happen!





"I hope and I pray for Hester
to win just one more A."





"... it all happened just like he said. The lights. And the flags and the colors. And the cymbals."



THE MUSICAL

□ Involvement and professionalism made BNI's production of *Music Man* a masterpiece of student ingenuity and co-operation. The cast and stage crew made the costumes and built the sets, sold tickets and promoted publicity. This year's musical, produced by Br. John and directed by Mr. Breckle, was the largest production ever put on at Noll. Members of the cast had to be taught to act, sing, dance, and play musical instruments. Terry Sherman played Professor Harold Hill, the confident, smooth-talking swindler, who came to River City, Iowa and sold the populace the idea that music would protect their sons from the evils of drink, pool and scarlet women. He organized a band even though he could not read a note or play an instrument himself. A rival salesman, however, exposes the swindle. Our hero is about to be tarred and feathered when Marion Paroo (Mary Lynn Kolas), with whom he had fallen in love, intercedes in his behalf and convinces the townspeople that he had brought happiness into their lives by introducing them to the world of music. ■



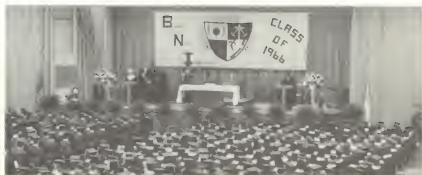
"You and I together, hand in
hand . . . tonight is our
destiny."

"Let each day be kissed with
the glowing memory of
'London's Kiss of Mist.' "



□ There are many things in the world that can spark a romantic flare and a combination of spring, flowers, and London town is to be included among them. Prom night turned Noll into a London park in the glorious springtime. Strolling on a dimly lit bridge, looking into the water while holding his hand, dancing beneath the trees, and chatting with friends around a quiet table in a little pub—this was "London's Kiss of Mist." The Junior class was responsible for planning and organizing the prom. Mary Golonka and Terry Idu designed the rows of scenery. Kathy Peifer and Jim Fischer reigned as queen and king of the prom. A happy night, a special someone, tuxes, flowers and long dresses, a post prom party at the Dorchester Inn and a kiss was all that was necessary for an enchanted evening. ■

PROM



Feelings of class unity are
expressed in song.



Janet,
 No one of my best friends at Noll. I hope
 we can get together next year. It's been alot of fun
 been with you. Never forget me & all the fun we
 had. Good luck where ever you go. Stay as nice as you
 are & you won't have any trouble.
 Be a good girl now & have lots of fun. Luv ya

SENIOR ACTIVITIES

Remember the
 dances etc. etc.
 Senior Week was, as Noreen La Mere so fittingly remarked in her valedictory
 speech, "... a time to weep and a time to laugh; a time to mourn and a time to
 dance. . . ." It was the end; it was the beginning. The theme of the Senior Dance,
 "Try to Remember," expressed the feeling of nostalgia as they recalled memories
 of their past four years together. Final exams, no more classes, commencement
 practice, caps and gowns, and empty lockers indicated that the seniors were about
 to begin a new phase of their lives apart from Bishop Noll. The final events of the
 week included the solemn concelebration of the Baccalaureate Mass, followed by
 the presentation of awards and scholarships. On Graduation Day, the graduates
 marched into the fieldhouse accompanied by the faculty in their academic robes.
 With the distribution of diplomas at the commencement exercises, the activities of
 Senior Week came to a close. To the seniors, these four years would probably be
 not only "... a time to keep," but also "a time to cast away." ■



Bishop Grutka and Sister Alma
 Clare congratulate the
 Valedictorian, Noreen LaMere.

SUMMER THEATRE



□ BNI's Summer Theatre presented *The Roar of the Greasepaint-The Smell of the Crowd* in Noll's cafeteria. *The Roar* is an avant-garde drama, the first ever presented in this area and Noll's first summer production. The setting is a gameboard—the game of life. The characters represent mankind in all his aspects—triumphs and troubles. The conflict is between the “haves” and the “have nots.” Cocky (Terry Sherman) is a constant loser who plays the game with Sir (Phil Ponce) who wins all the time because he makes all the rules. When someone even more handicapped than Cocky wins a game, Cocky is encouraged to challenge the superiority of Sir's position and he wins a game for the first time. Cocky and Sir begin to realize that neither one can succeed in life alone and they decide to work together to start a new game with new rules. An old idea of a stage in the round made *The Roar* much more real to the audience who sat only a few feet away. ■



Cocky prays, “Who can I turn to if you turn away?”



"God knows I'm not perfect."



MARQUETTE

Bob Engle
Business Manager

Nancy Sidote
Madge Timkovich
Bob Engle
Nancy Kosenka
Tim Burkhardt
Linda Sidote
Bill Jordan
Mary Beth Gainer
Nancy Proctor
Barb Spebar
Sue Lobonc
Eileen LaMere
Dave Van Sant
Ed Orlowski
Gerry Knesek
Marcia Wertz
Bruce Flusche
Maggie Ispas

Co-editor
Co-editor
Business Manager
Business Assistant
Art Editor
Photographic Editor
Photographer
Copy Editor
Copy Assistant
Copy Assistant
Class Editor
Class Assistant
Class Assistant
Sports Editor
Sports Assistant
Features Editor
Index Editor
Index Assistant



Seated; Maggie Ispas, Eileen LaMere, Nancy Proctor.
Standing; Dave Van Sant, Marcia Wertz, Mary Beth Gainer, Bill Jordan.

Seated: Linda Sidote, Sue Lobonc, Nancy Kosenka.
Standing: Ed Orlowski, Barb Spebar, Tim Burkhardt.



Co-editor
Madge Timkovich



Nancy Sidote
Co-editor

PUBLICATIONS

□ Students with a flair for journalism have several mediums of expression. The *JourNoll* provides a link between teachers and students with up-to-date news reporting and articles of general interest to everyone. A newspaper entails a tremendous amount of work and the staff usually stays late under the pressure of making deadlines for each issue. News Bureau writers Karen LaSota and Rich Bartoni send a weekly column to *The Hammond Times*. 1966 was the year of *The Beginning* the school's first literary magazine. Aiming to give students an opportunity to see their creative writing in print and to establish a magazine of quality at Noll, it is a tribute to its staff, which has a desire to achieve and create. Bernie Madura is the editor under the guidance of Jack Nelson. ■



Long hours of work often bring feelings of accomplishment, sometimes only weariness.





Words must be worked over
until they fit perfectly.

Homeroom presidents must report accurately so that the whole school is informed of Student Council activities.



STUDENT COUNCIL

□ Establishing unity between students, administration, and faculty is the purpose of the Student Council. Being the tool of communication within the school, each Student Council meeting of homeroom representatives, class officers, and Student Council officers becomes a "sounding board" to discuss difficulties and suggest possible solutions. The Student Council is in charge of designing the school calendar of events and activities. It schedules dances and activities sponsored by individual clubs or classes, and it directly sponsors Homecoming, Winter Dance, Field day, and class elections. With emphasis on the student, the officers made plans for a Human Relations Day, on which 500 students from area schools were able to discuss racial problems and prejudices. The Bishop Noll Civil Rights Committee is a result of that day's work. ■



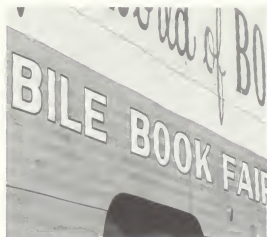
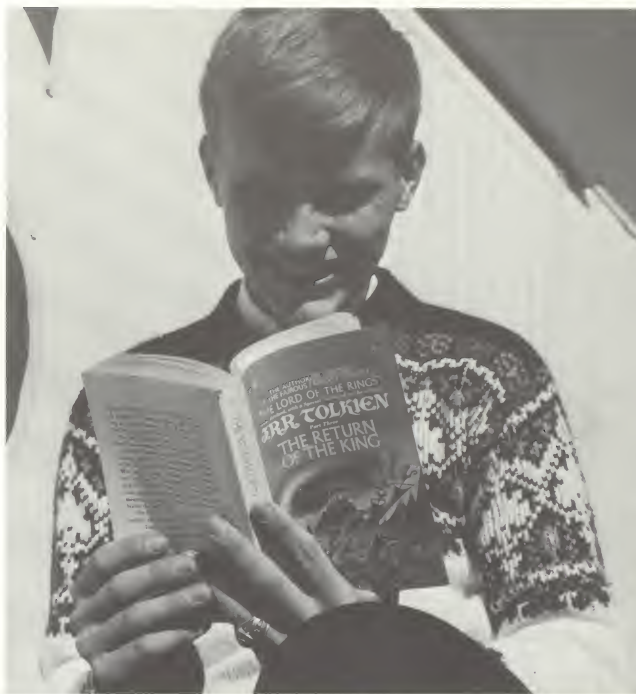
Issues brought up in Student Council can be important, trivial, funny, or serious.

QUILL & SCROLL AND NATIONAL HONOR SOCIETY

Recognition for upperclassmen who combine scholastic achievement with leadership and service to Noll is achieved by membership in the National Honor Society. As the most selective club in the school, N.H.S. membership is the highest honor the school can bestow on a student. Each year, N.H.S. sponsors a book fair and talent show. A bookmobile brings to the students a selection of paperbacks suited to every taste. The variety of talent among the student body is spotlighted at the annual talent show. Early inductions this year gave Seniors the chance to be more active members. Quill and Scroll members have shown outstanding journalistic achievement on one of the school's three publications: JourNoll, Marquette, and The Beginning. An essay contest open to all interested Noll students is sponsored by this organization. ■



Planning a talent show, book fair and inductions are among N.H.S.'s busy schedule of activities.



Any type of book, from Tolstoy to Tolkien, was offered at the N.H.S. book fair.

NATIONAL FORENSIC LEAGUE AND FUTURE TEACHERS OF AMERICA

□ Did you ever wonder if teaching is as simple as it looks, or if it is exciting or boring? The girls in the Future Teachers of America are getting a concrete idea of just exactly what a teacher has to do. They serve as teachers' aides, have discussions, and listen to guest speakers. FTA members find it valuable to discuss the aims of teaching and to look into all the possibilities and opportunities that are open to a teacher, such as teaching the handicapped, or teaching in the Peace Corps. The members of the National Forensic League made a good showing at the speech and debate meets. Last year, the Seniors displayed outstanding oratorical capabilities. Jim Procter was the state winner in the VFW Oratorical Contest and placed first in the sectional and regional meets. Jim Smith also won first place in the sectional and regional meets and second in the state in the American Legion Oratorical Contest. Al LaReau was the state winner in the Rotary Club contest. Marnie Ramker was voted into the top ten in extemporaneous speech at the Purdue Congress and Mary Niemiec claimed a first in the regional in the humorous division. ■



NFL supplements English classes with experience in oral expression.





Gaining experience and learning from one another is valuable to FTA members.



An urge to try that impossible problem is fulfilled . . .



MATH CLUB AND SCIENCE CLUB

□ Members of the Math Seminar get together for slide rule tournaments, demonstrations, and lectures by guest speakers. It prepares students for scholarships and Saturday seminars offered by area colleges. Officers this year are president, Greg O'Drobinak; vice-president, Marcy Polak; secretary, Margit Beckman; and treasurer, Mary Hawkins. The purpose of the Experimental Science Club is to improve scientific knowledge and to help members understand the importance of science in the modern world. The club provides help for any Nollite working on a project who needs equipment, aid, or references. The members are informed of new discoveries in science and they attend seminars at the Field Museum and DePaul University. ■



... and the discovery is shared.

Happiness for a Freshman is having a Big Sister during mixed-up ordeals of Orientation Day.



SEARCHERS, SIGMA KAPPA GAMMA, SINGING GROUP AND BIG SISTERS

□ Junior and Senior Searchers meet weekly for Mass, "contact meetings," and group reunions. The Search is intended to be an aid to teen-agers so that they gain a deeper understanding of Christian maturity in their lives. Writing welcoming letters to incoming freshmen, and helping them become easily acquainted with a new school and new students is the objective of the Big Sister program at Noll. A singing group of seven girls, directed by Mrs. Beil, meets weekly to practice singing modern, folk, and ballad songs. This talented group visits hospitals, orphanages, and performs at Noll's annual talent show. Primarily a religious organization, Sigma Kappa Gamma strives to develop in the Senior girls an awareness of their role as a Christian woman in the modern world. ■



*son, your a real cool, mellow-happy
 SISTER-in-law. (girl). your fun to be with
 & your great. good luck in what ever
 you do.*

Me - son *Good*
Love *Week*



Reuniting weekly for a Mass
 and a "contact meeting,"
 Searchers renew their religious
 experience.



"Now if I can only cut
down on mistakes."



Local chapters of three national organizations were created so that the business student might be encouraged to seek opportunities in the business world. The purpose of Future Secretaries of America is to interest junior and senior girls taking business courses in a career in the secretarial field. Executive secretaries from the area attend the meetings and help the girls obtain a better understanding of the potentials of a secretarial career. The National Business Honor Society is an organization which promotes scholarship as well as interest in business. Membership in the club provides a means of rating and placement for employment while developing student leadership and professional attitudes. One of the newest clubs at Noll is the Future Business Leaders of America, replacing the former Business Education Club. This organization will attempt to strengthen the confidence of young adults in themselves and their work. ■

FUTURE SECRETARIES OF AMERICA, BUSINESS EDUCATION CLUB AND BUSINESS HONOR SOCIETY



"We ought to bring that up at the next meeting."

ACOLYTES AND MISSION CLUB

□ They take a collection every week, carry on a correspondence with missionaries from all over the world, make up Thanksgiving and Christmas baskets, and organize and direct the Mardi Gras, one of the most involved events of the year. Noll's Mission Club is a big and busy organization. The membership includes everyone in the school and size calls for organization. Two presidents and two treasurers serve along with two officers from each class. Homeroom representatives attend meetings and make reports. The club aims to make the people of the area and the school aware of the spiritual and material needs of the home and foreign missions. Another club with a great deal of responsibility is the Acolytes. The members serve daily Mass at St. Margaret Mary Church and assist at all the religious functions of the school. ■



Serving Mass is part of the everyday duty of an Acolyte.





Members of the Mission Club collect stamps, count money, and distribute food to needy families in the area.

AUDIO VISUAL AIDS AND ART CLUB

Through the Audio-Visual Department, the classrooms, audio-visual rooms, and auditorium are supplied with instructional equipment. Mr. Thomas Biel supervises the distribution of movie projectors, transparent and opaque overhead projectors, movie screens, tape recorders, record players, and radios to both teachers and students. In the future, it is hoped that the Department will be organized into a club for interested students. Bishop Noll's Art Club provides an opportunity for creative expression and development of individual talents in the fields of media and technique. Throughout the year, members work on various projects with clay, plaster, charcoal, and water paints. Sponsored by Mrs. Grace Kovach, the Art Club undertakes the responsibility of decorating the showcase and marquee for all the dramatic productions. The Art Club exhibits its own gallery of art at the yearly Mardi Gras festivities with actual demonstrations of various art techniques. The many gala Christmas decorations displayed throughout the school in December are also products of the ingenuity of the Art Club members. ■



Time, imagination—seeing is believing.



Volunteer aides serve the faculty by delivering and servicing A.V. equipment.



SERVICE CLUB AND MEDICAL CAREERS CLUB

□ Setting and clearing plates, serving meals, pouring coffee, and ushering at all school functions are the duties assigned to the 80 members of Noll's Service Club. Membership in the club is selective, based on scholarship and character. Services of the club are not restricted to Noll activities; members devoted their time to the two day teacher's convention held at Noll in October. The objective of the Medical Careers Club is to instill and nourish a lively interest in the health careers. Field trips to hospitals in the area introduce the members to the challenges and responsibilities of the medical profession; speakers specializing in certain areas of medicine are invited to talk to club members; and overnight stays at various universities and colleges enable the students to tour medical and nursing schools. ■



Planning meetings and projects for the Medical Careers club takes time and imagination.





Service club members work hard at one of the many dinners at Noll.





Perfect harmony and melody rewarded
the efforts of many hours' work.





BAND AND CHORAL

□ Choral groups can thrive on the enjoyment derived from their personal love of music and singing, but talent and time devoted to practice call for the reward of a good performance. The Nollaires, Noll's performing group, sings at area and parish events. In the NISBOVA music contest they were awarded first place. The advanced choral, or concert choral, is a large group of girls from all four classes that performs on request, particularly at Noll programs. The mixed chorus is comprised of boys and girls from all classes. Sister Julien directs these talented groups. Edward DeLorenzo directs the glee club, organized for the boys at Noll. Under the leadership of Michael Hennessy, the band plays at school programs and the small pep band is a welcome addition to games and pep rallies. Dance and show bands are directed by Ronald Buezek. ■



Authenticity makes the Saturnalia a never forgotten event.



SPANISH CLUB FRENCH CLUB AND LATIN CLUB

□ At the Latin Club's Saturnalia banquet, ancient Rome came alive with chariot races, slaves, togas and laurel wreaths. The club presents displays and posters to show the use of Latin. Along with the other language clubs, it brought the New Colony Six to a sock hop. The Spanish Club's aim is to increase interest in the language and to establish better relations between American Spanish students and Spanish-speaking people interested in English. The main objective, this year, was to develop a program for sending a Spanish student from Noll to a Spanish speaking country. Thus, the club has geared all of its activities toward raising the necessary money to achieve this goal. By arranging visits to museums and by sponsoring French plays, the French Club hopes to increase understanding of French culture and its effects on American life. The Club is also planning a soirée, or party, to raise funds for a student exchange program with France. ■



Poster-filled bulletin boards show that the language clubs are busy.



Reserve cheerleaders capture the spirit of the crowd with their enthusiastic smiles.



Unique cheers involving the Booster Club and the cheerleaders must be practiced to perfection.



□ Three clubs were created to instill and uphold school spirit, athletic enthusiasm, and good sportsmanship into the student body. Lettermen who have earned letters on the gridiron, court, diamond, and in the pool comprise the membership of the Monogram Club. These boys help lead cheers, monitor pep assemblies, and encourage the student body to support the athletic teams. Six varsity cheerleaders and three B-team cheerleaders promote school spirit and act as ambassadors for good relationships between schools during all athletic events. These girls are selected by a panel of judges on ability and appearance. Being a cheerleader entitles a girl to attend a summer camp, where, along with cheerleaders from other schools, old cheers are practiced and improved, and new cheers are invented. ■

MONOGRAM CLUB CHEERLEADERS AND BOOSTER CLUB



Weekly practice gives the Booster Club the organized precision that makes it so outstanding.





MONOGRAM CLUB CHEERLEADERS AND BOOSTER CLUB

□ Booster Club members sing victory into the hearts of every Noll supporter with their fine showing at the regular season varsity basketball games and sectional tournaments. Originally, their schedule included only home basketball games, but they were such a success that transportation is now provided so they can attend most away games. The Yell Block follows the lead of the cheerleaders, yet unique effects are achieved with their blue and gold vests, various letter formations, and swaying left and right. It is the remarkable precision with which they perform that makes the Booster Yell Block so exceptional. From the hearty reception received from both students and athletes, the Booster Yell Block has found that the way to the winning morale of a team is through the spirit of its supporters. ■



Cheerleaders with pep and personality keep the crowds yelling and the team's spirit high.



Out to checkmate his opponent, he waits in concentration.



CHESSE CLUB AND RADIO CLUB

□ Some of the diversity in the interests of Noll students is evident in the Amateur Radio Club and the Chess Club. The Amateur Radio Club strives to have its members licensed as ham radio operators. Aided by their sponsor, Mr. Danielides and technical advisor, Br. Leo, the members are preparing themselves for a test in code practice and theory which will qualify them for a ham operator's license. They hope to establish their own radio station within the school. The Chess Club demands skill, imagination, and alertness from its members. Besides being an enjoyable pastime, Chess also trains the mind to plan ahead and it encourages a spirit of competition. Fr. Mantel, the Chess Club sponsor, helps the members set up schedules for Chess tournaments within the school. This year, for the first time since its beginning, the Noll Chess Club will be involved in an inter-school Chess tournament, hoping to gain greater recognition for their skill in the Calumet region. ■

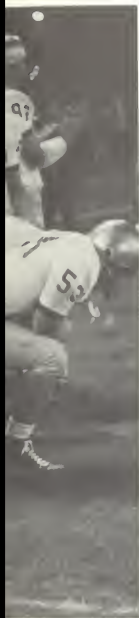


With effort and determination, the *Warriors* are ready to fight.



FOOTBALL

□ Bishop Noll's new coach, Bob Wilbur, and his staff of assistants: Dick Barry, George Wilson, and George Staurha, were faced with the task of molding a young and inexperienced ball club into a seasoned squad that was committed to a schedule which included two of the state's top 10 teams. The *Warriors* played a creditable and determined brand of football against both Hammond Morton and East Chicago Washington in spite of the fact that they lost both games. Against Whiting, Bishop Noll enjoyed a resounding victory, only to go down to defeat against Calumet Township by a score of 12-7. The *Warriors* rebounded the following week by trouncing Hammond Tech, 28-12. Their record for the season was 6 wins, 3 losses, and 1 tie. Much of the team's success was due to the ability of its fine co-captains: Tom Czechanski, Dennis Schiedt, and Harry Pilotto. Additional honors were bestowed on Bishop Noll when Tom Czechanski, Jerry Kovacic, and Jim Zavesky were selected as members of the Tri-City All Star Team. ■



Jim Zavesky displays the skill that qualified him for the Tri-City All Star Team.



Team morale was 98.6 during the '66 season.



FOOTBALL

Noll

7
26
34
26
13
7
40
34
7
28

Opponent

Hammond Morton	14
Hammond High	7
Clark	7
Griffith	19
E. C. Washington	14
Horace Mann	7
St. Francis de Sales	13
Whiting	13
Calumet	12
Hammond Tech	12



Dennis Scheidt leads the team through the honor guard at Noll's first home game against Morton.





Dennis Scheidt lunges for extra yardage.



□ Bishop Noll *Warriors*, under the direction of Head Coach, Bob Wilbur, ended a successful 6-3-1 football season by defeating Hammond Tech soundly by a score of 28-12. Bishop Noll lost to Hammond Morton, 14-7. However, the team came within seconds of tying their opponents, with a drive that ended on the 1 yard line as the final gun sounded. Following this disappointing loss, the Warriors went on to defeat the next three opponents before losing to the 5th ranked Washington Senators, 14-13 in the Homecoming game. The team consistently displayed fortitude, desire, and ability during the football season. The running of Tom Czechanski and Dennis Scheidt highlighted the offensive attack and Harry Pilotto and Frank Theobald sparked the defensive action. The play of the Juniors and Sophomores indicates promise for the varsity next year. Coach Wilbur, states that a winning team demands the best in each player. Richmond High School has replaced St. Francis de Sales in next year's schedule. The line-up of opponents precludes that the team must perform at least as good as this year if they expect to enjoy another winning season. ■

FOOTBALL



During a pre-game warm-up the *Warrior* line takes off.



Jim Madryk's playing
contradicts his nickname,
"sleepy".

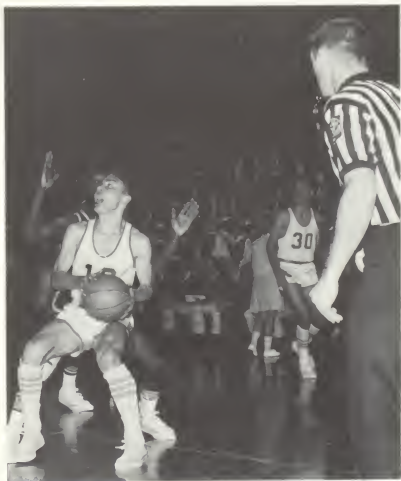


□ B.N.I.'s Warriors concluded their basketball season with a fairly respectable 8 wins and 9 losses. Successive losses to Hammond Tech, La Porte, and Morton had all of the earmarks of a poor season ahead. However, the Warriors quickly bounced back by defeating the defending Illinois State Champions, Thornton of Harvey 61 to 57, only to fall victims once again to South Bend Washington and Chicago De La Salle. The Warriors possessed a record of 1 win and 5 losses for the first half of the season. Coach Dermody stated that injuries and inexperience were the chief reasons for the team's slow start. He also stated that he expected the team to improve considerably as the season progressed. ■

BASKETBALL



Ken Burg, center on the Junior Varsity, jumps up for the rebound.



BASKETBALL

NOLL

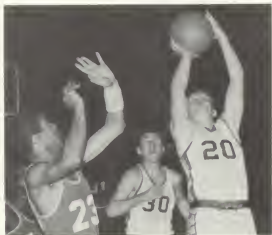
OPPONENT

66	Hammond Tech	73
69	La Porte	71
61	Hammond Morton	66
61	Thornton	57
58	South Bend Washington	66
45	De LaSalle	62
	<i>Holiday Tourney</i>	
76	<i>Hammond Clark</i>	51
86	<i>Hammond Tech</i>	95
74	Tolleston	85
74	Calumet	55
83	Merriville	67
75	Hammond Gavit	71
89	Whiting	55
88	Gary Lew Wallace	73
62	Griffith	69
80	Francis de Sales	48
76	Gary Roosevelt	81
66	Crown Point	87
65	Highland	72



Mike O'Meara jumps for two.





Sophomore Dave Knish has shown promise as a future big point-maker for Noll.

☐ In the Christmas Tournament the Warriors defeated Clark by an impressive 76-51 score, only to lose once again to Hammond Tech 95-86. Another loss to Gary Tolleston followed. Suddenly, the Warriors came of age by defeating Calumet, Merrillville, Gavit, Whiting, and Gary Lew Wallace. The Warriors finished the season with a loss to Griffith, followed by a win over St. Francis De Sales, and finally a loss to highly touted Gary Roosevelt. Captain Tim Chiappini and Dale Dust will graduate. However, the future looks promising with a team built around guards Terry Quinn and Denny Henson, forwards Jim Madryk, Dave Adamczyk and Dave Knish, and board men Mike O'Meara, 6'7", Mike Magziaz, 6'5", and Stan Krol 6'5". ■

BASKETBALL



Reserve stand-out Ed Schutz will be a welcome member on the Varsity next year.



Dave Adamczyk breaks through
a tight defense.



WRESTLING

With a 7-5-1 record, the Wrestling Warriors finished the best season in the short history of the sport at Noll. One of the season's highlights was the 33-11 victory over previously undefeated Morton High School. Other notable victories included the Clark meet, 41-3, and the wins over Gary Tolleston, 37-12, and Hammond Tech, 38-8. Topping the season, the Warriors were crowned Sectional Champs in competition with eleven other schools. In the sectionals seven matmen placed either first, second, or third: Joe Sutka took second, Chuck Kurella, first, Bob Murawski, second, Larry Cummings, third, Mark Sargent, third, Ray Laska, second, and Keith Kremer, second. In the regionals Chuck Kurella took second. Remaining weight classes were filled by seniors, Greg Furman, Frank Kowalski, Pat Dixon, and Frank Lowery. ■



Frank Kowalski, in the referee's position, gets set for the breakdown.

Mike Gallagher brings up the score for Noll.



Sophomore Steve Drozda placed tenth in the 400 m. freestyle downstate.



SWIMMING

□ The Warrior swim team has gained respect throughout the state. This year on their way to posting a 9 win 6 loss record the Warriors broke previous school records. Paul Austgen changed the record board in the Individual Medley covering the meter course in 2:51.3. Steve Drozda, distance man, set a 5:06.8 standard for 400 meters freestyle. The swimmers capped their season finishing third in the Griffith sectional. In doing so, they picked up 18 ribbons, and state berths in three events. Rich Ramker went on to pick up Noll's first point and medal in state championship swimming. Filling out the remainder of the varsity roster were stand-out seniors: Mel Justak, Mark Lefore in breaststroke, Al Kozlowski, Glenn Miller, Tom Witt in freestyle, and butterflyers, Danny Santiago and Rich Simaga. Through the continued leadership and fine coaching of Mr. Gary Lutker, the Warrior Tankmen look great for '68. ■





Captain Rich Ramker holds the pool records of 27.0 seconds in the fifty m. freestyle and 100.5 seconds in the 100 m. freestyle.



John Kieras should lead the '67 golf squad to another Hammond City Crown.

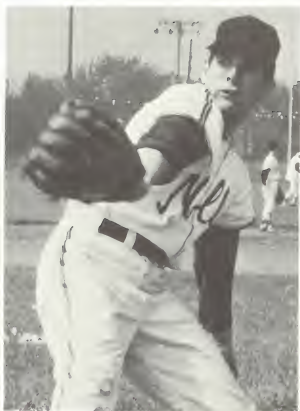


Rusty Kochis lost medalist honors by one stroke.



□ In 1966, the golf team had an enviable record of 16 wins out of a total of 22 matches. Under the guidance and direction of Karl Huffine, the squad showed that they had the ability to overcome some of the more competitive teams in the region. The final team veterans were Rusty Kochis, Don Cvitkovich, Ken Cook, and Wally Tatara. Although James Hanson played with the team only one year, he proved himself to be a valuable asset. Rusty Kochis lost a chance to receive a medal in the Hammond City Tournament when he lost to his opponent by one stroke. For the second time in the history of golf at Noll, the team won the Hammond City Golf Championship. Frank Sullivan will be the new golf coach for the '67 season. John Kieras, a junior, received a medal in the Hammond Times Junior Tournament during the summer of 1966 and should prove to be the leader of the '67 linksmen. ■

GOLF



□ With a respectable record of 14 wins and 7 losses, the Varsity Baseball team ended the season in the "well-played" bracket for 1966. Under the guidance of Robert Bradtke, varsity coach, and Dave Talabay, reserve coach, the team played together as one to eliminate some of the "better" teams in the area. Some of the highlights of the season were: Tom Czechanski's one hitter against Thorton Fractional North, John Lubenda's home run against St. Francis de Sales in the bottom of the 7th to break a 2-2 deadlock, Jeff Swedran's one-hitter against Providence High, and John Govert's 10 inning no-hitter against Hammond High. Outstanding team players were: Tom Czechanski, pitcher and two year letter winner, Tom Janovsky, first baseman, and Tim Chiappini, third baseman. The nucleus of the '67 team will be built around veterans Dan Quinn, outfielder, Terry Quinn, catcher, John Racich, pitcher, and Walter Verbish, catcher. ■

BASEBALL

Baseball players engage in pre-game batting practice.





Practice is held under Bob Bradtke's watchful eye.

TRACK

□ Led by junior miler Terry Glogowski, senior half-miler Bill Liesch, and senior 440'er Mark Furman, the Tracksters combined an indoor-outdoor season record of 15 wins and 7 losses. Sprinters Larry Grambo, Chuck Schafer and Tom Adamczyk sparkled. Rich Sobolewski and Jeff Ranta put the shot. Two Noll track records were broken. Terry Glogowski set a mile record of 4:31:2. Rich Sobolewski flung the shot 53 feet even. The Noll men did well in relays, garnering fourth in the Andean relays, fourth in the Hobart relays, first in the Clark freshman-sophomore relays, and second in the Hammond City relays. '67 appears to be a track year for Noll. While the team seems to be weak in the field events, they should be strong in the running and relay events. Bill Archer, Rich Furjanic, Bob Wilbur and Dennis Biscan coach the Trackmen. ■



Practicing their timing on the low hurdles are Les Wolf, Mark Furman and Ron Wojno. Furman and Steve Kowal break out of the starting blocks.





Senior shotputter Jeff Ranta will be out to break Sobolewski's toss. Tom Rice is one bright spot in the field events. Strong Larry Grambo will bolster the relay team.



Heading the '66 Cross-Country
Team were Bill Liesch, Ron
Polak and Terry Glogowski.



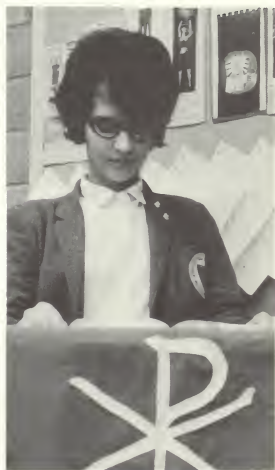
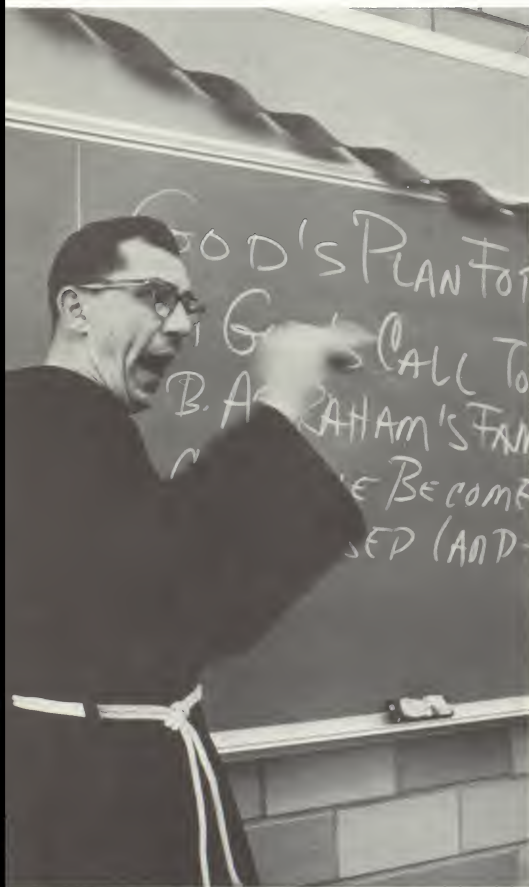
Another first! BNI's Soccer Team makes their debut in the snow.

Janet, a good friend from S.D.B. who I could never forget. Hope we'll be friends. See you in the summer!
Lucy Donna
C.A.W.W.



□ Bishop Noll has the distinction of being the first school in the Calumet area to field a soccer team. Most of the activity was centered around exhibition games. A temporary soccer field was laid out parallel to building A and the fieldhouse parking lot. Coach, George Constantopoulos, stated that he was favorably impressed with the performance of the novice squad. Future plans include inter-school competition. Coach, Bill Archer, arranged a meet with every cross country team he could fit on the Noll schedule. The team finished the season with a record of 8 wins and 5 losses. Some of the more noteworthy team accomplishments were: a first in the freshman city meet, second in the frosh-soph Tri-City meet, and a third in the Andrean Invitational. A school record for the two mile run was broken by junior, Terry Glogowski at 9:55. Young Dick Meisterling, Don Savage, and Jim Haney will run the route for Noll in '67 and should improve our showing. ■

CROSS COUNTRY AND SOCCER



Religion teachers seek to tie the Old Testament in with the New Testament.

Members of Bishop Noll Institute's Religion Department have taken steps to help their students to bridge the gap between religion and life. Religion students probe into many of today's vital and interesting issues that affect the country, and try to arrive at a Christian viewpoint toward these problems and events. Teachers discuss changes in the liturgy and other innovations with their students to keep them well informed and up-to-date on the current affairs of the modern Church. Various questions concerning modern Christian life and teen problems are investigated during religion class. The students hold frank and open discussions on topics such as: morality, dating, sin, and knowledge of oneself. The classroom activities are designed to motivate students to become personally involved in their religion insofar as it pertains to interaction in society. ■

RELIGION



Religion students represent their lives in a collage.





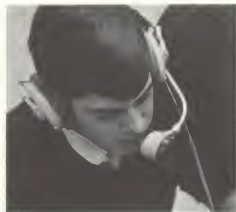
Students discover that the basis of any language is the ability to put ideas into words.





ENGLISH AND LANGUAGE

□ Noll's English Department aims to enrich the student's knowledge gained in the classroom. More speech electives have been added to the curriculum this year. For the second year, the Department will sponsor a Drama Festival. Students are given an opportunity to participate in dramatic productions as members of the cast or crew, and as student directors. Lectures accompany the plays which explain various types of drama and techniques of the theater. A circulating paperback library helps the students' study of the novel and encourages them to read. This year, the Department plans to initiate a film study program. In the Spanish and French Departments, grammar is emphasized the first year and the ability to converse in the language is the goal for the second year. Textbook lessons are supplemented by the use of the language labs. ■



Seniors break up into independent study groups in Mr. Nelson's English class.

SOCIAL STUDIES AND SOCIAL SCIENCE

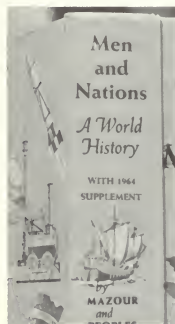
United States history, world history, economics, modern European history, government, sociology and geography are the subjects taught at Noll under the Social Studies Department. The nineteen teachers in this department supplement the regular textbook lessons and classroom discussions by presenting the students with films dealing with topics being discussed, and by obtaining outside speakers from the area. Each year, the department strives to: make the students aware of the political and social situations, as they really are, in their own particular region; help the students understand the present social and economic issues; make the students conscious of their responsibilities to the people and their needs, in their own area; and help the students to think independently. These aims are aptly summed up by Sr. Maria, the head of the Department, who said that the main objective of the social studies courses is to help the student to "understand not only the nation, but the world." ■



Students develop an ability to discuss world problems intelligently.



Social knowledge of the past
and present leads to
personal insight.





Filing, typing, adding,
writing . . .



□ Extensive training for a good position in the modern business world is given to Bishop Noll's students through the Business Education Department. By offering the girls courses such as typing, Shorthand I and II, bookkeeping, and record keeping, The department hopes to promote understanding of the business needs of today, and to train better secretaries. Not only do the boys take valuable training in areas such as business mathematics, business law, and salesmanship, but they also have the opportunity to invest in inexpensive stocks and thus gain first-hand business experience. Sister Ivan, the head of the Business Education Department, provides her students with the opportunity to further their insight into modern business techniques. The students print up the daily attendance bulletin and make tapes and ditto copies of material for teachers. Thus, service is an important part of the business students' regular classes. ■

BUSINESS EDUCATION



... every and any form of business skill is taught and found useful.



Art study stimulates
imagination and allows
experimentation with ability.



Careful study and hours of practice are necessary requirements for a well-trained choir.



□ Advanced choral and music appreciation are offered at Noll through the Music Department. Students in the chorus develop their voices by singing a variety of songs in several parts. Through music appreciation the students gain an insight into the history of music, and a better understanding of musical composers and their masterpieces. The band provides an opportunity for talented Nollites to exhibit their musical ability as each member gains knowledge of musical techniques and composition. This year, band is a part of the school curriculum. Art appreciation courses introduce students to the development of art from ancient to modern times. In studio art the students have an opportunity for practical application of their creative expression. ■

FINE ARTS

*Good luck always
to a very sweet kid!
Have fun always!
I hope we meet again in the
future! '70 forever
Kim
McLaughlin*

INDUSTRIAL AND HOME ARTS

□ Bishop Noll provides education in industrial arts through its mechanical drawing courses. Mechanical drawing is the graphic representation of an object or anything that can be built. Therefore, training in this art provides a good basis for all engineering courses and it is vital in occupations such as plumbing and architecture. Training in mechanical drawing includes teaching the student to draw objects perspective in various positions, measuring lines and angles accurately. The students also learn many types of lettering, which helps them to gain better control of their hands. Cooking and sewing are the home arts courses offered by B.N.I. These subjects provide an excellent preparation for modern domestic life. In the foods preparation classes the students learn how to plan, prepare, and serve breakfasts, dinners, and luncheons. Students in the sewing classes first learn to make simple things such as place mats and aprons. Later, through the use of patterns, they create dresses, blouses, and even evening gowns. ■



Industrial and Home Arts courses prepare students for profitable careers.





Modern machines and methods make sewing
not only creative but practical.





Participation in sports such as basketball and kickball is fun as well as good exercise.





PHYSICAL EDUCATION

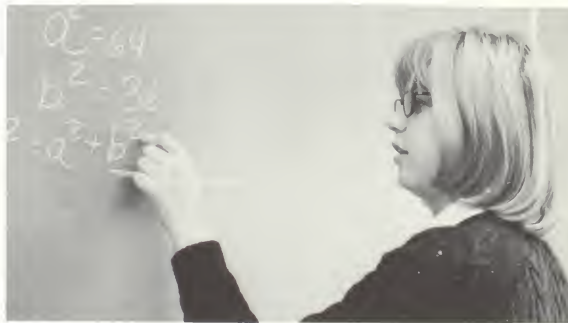
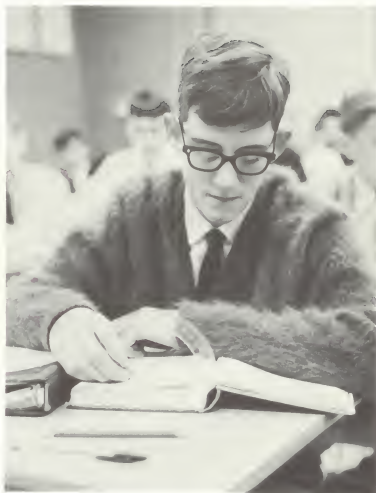
□ Helping all students to attain a higher degree of fitness has been the objective of the Physical Education Department this year. The instructors choose exercises that will, if they are faithfully and regularly performed, help the student to become more agile. Swimming is a must for a good physical education program. The students are divided, according to swimming groups. Each group then swims for a six weeks period, which allows enough time for the necessary instructions to be given. In the gym classes, students perform the regular calisthenics and participate in a gymnastic program. Participation in sports such as baseball, basketball, and kickball is also part of the gym curriculum. All phases of the physical education program help to prepare the students for a healthy and more active life. ■



Working out on parallel bars and tumbling on mats helps to strengthen muscles and to develop coordination.

MATHEMATICS

□ By offering a wide variety of courses and projects, Bishop Noll's Mathematics Department aims to provide its students with a good Mathematical background. Each year, the Math Department sponsors the Eighth Grade Math Tournament. To enrich the students' understanding of their regular lessons, the Department employs a number of useful aids. Plastic models make it easier and much more interesting to learn three-dimensional geometry. Overhead projectors lend new meaning and clarity to the teachers' explanations, and they have also replaced the blackboard as a means for the students' expression and demonstrations. Students may now refer to a new and excellent set of reference books for outside help or to satisfy an inquiring mind. To further understanding and interest during the year, there are clubs such as the Sophomore Seminar, and in the summer, a fascinating Mathematics workshop. ■



Demonstrating a problem on the board helps to clarify problem solving for math students.



Modern equipment is an aid to math students.





Careful observations are the key to successful experiments.



Janet,
 From one
 turtle lover to
 another. You're
 real crazy. I
 hope you
 remember me.
 Remember "Horse"
 Remember me.
 Love ya,
 Dail

SCIENCE

Some striking changes in the Biology labs have been made this year. Biology is the study of life and this year living things were brought into the classroom. Cultures of microscopic life were present throughout the "living labs" along with a menagerie of animals. This permitted the students to enjoy such biological company as white rats, paramecium, rabbits, and even Venus fly-traps. This year there has been a greater opportunity for individual student experimentation with original experiments performed and devised by the students themselves. Thus, the emphasis was on helping the students to think, act, and react scientifically. Chemistry and Physics are the more advanced Science courses offered to Bishop Noll's upperclassmen. A series of about thirteen films, presented to the Chemistry students, supplemented the regular textbook lessons. Entries made by Noll's students in the Purdue Science Fair exemplified their acute interest in science studies. New lab equipment in both the Chemistry and Physics Departments, lent a deeper understanding to these courses, which are the bases of medical and engineering careers. ■



Learning lab techniques gives students added insight into scientific methods.



Marty Kiharic led the class of '67 as the president.



Kathy Szrom held the office of secretary-treasurer in '67's team of officers.

GRADUATE OFFICERS

□ They remember themselves as bewildered Freshmen in labyrinthine corridors with newly built stairways taped off, buying books and elevator passes, among all the strangers they know so well now. As Sophomores they were more confident and more interested. They remember, as Juniors, the new responsibilities of decorating for Homecoming and Prom, a whirl of activities, plays, and a successful caroling party. This class will never forget the student council elections nor Br. Leonard's letter to the editor. The Seniors remember unity day, Homecoming, the snowstorm, Prom, and Senior class play, *Twelfth Night* and Bernie's pants, the last games, and teachers who made a difference. All mixed up with future dreams, college, jobs, tests, and interviews are thoughts of friends, Civil Rights, Vietnam, the draft, the love of another, and the search for God. ■



One of Pat Krizman's most important activities was the vice presidency of the senior class.

GRADUATES



Lorraine Ablazej

Susan Adamczyk

Georgia Adams



Thomas Adams

James Allegret

Marie Alvarez



Jerome Ameoro

Susan Andersen

Dennis Androskaut



Christine Anoil

Richard Bacevicius

Stephen Backe

Madeline Bacon
Janice Badar
Thomas Bajo



Linda Balka
Randall Balla
Veronica Balog



Charles Baran
Joseph Barbush
Thomas Barclay



David Barker
Joyce Barriga
Richard Bartoni



William Basinski
Walter Bator
Dolores Bazan



GRADUATES



Casual sweaters were the popular look for sports activities and dances. These two in chartreuse and aqua, and orange and yellow are modeled by Karen Johnson and Barbara Janovsky.



John Bazarko

Christine Bebenek

Frank Becerra

Terry Belanger



Jill Berger

Daniel Bertagnolli

Linda Bertagnolli

Samuel Bianchi



Ellen Biederstadt

Terri Bigheart

Nicholas Biscan

Susan Biscuso



Michael Blastic

Robert Bodak

John Bolla

Roberta Bondi



Ronald Bondi

Laura Boss

Mary Bossinger

Terrence Bowers

GRADUATES

Gregory Boyan

Janet Boyle

Judith Brandt



Olga Breski

Richard Brinkman

Harold Brown



Elmer Bujtor

Janice Burke

John Burns



Susan Butorac

Martin Byrne

Bernadette Cardona





Deborah Chabe

Margaret Chamberlain

John Chappey



Suellen Cherbak

Timothy Chiappini

James Chovanec



Theresa Chovanec

John Cisar

Michael Clipka



Robert Conway

Linda Cort

Diane Cote



Richard Cotter

Carol Courtright

Lawrence Cummings

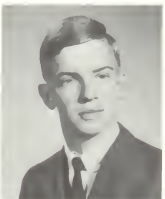
William Curosh
Joan Czachorski
Christine Czapla
Mary Czapla



Stanley Czarnik
Thomas Czechanski
Carolyn Cziperle
Charles Dailey



Kathleen Daly
Danny Dandurand
Patricia Davey
Mary Davis



Karen Deiotte
Bruce Delgado
Karen Demkovich
Diane Derdula



Thomas Dimos
Patrick Dixon
Ronald Dobosz
Gregory Dobrowolski





Benchwarmers in burgundy or navy and cord coats with knit collars were popular as outer wear among the boys. Dan Rapacz is wearing the benchwarmer and his good friend Steve Backe is in the corduroy.

GRADUATES



Thomas Domasica



David Dombrowski



Roberto Dominguez



William Drach



Joanne Dubec



Dale Dust



Andrea Dybel



Dennis Dybel



Paulette Dybel



Jeffery Dywan



Sharon Eads



Thomas Egan

Frances Engel
Robert Engle
Charles Englert



Anthony Engleton
Elizabeth Erskine
Linda Esparsa



Marilyn Farabaugh
Robert Farcus
Mark Feeney



Terrence Felus
Cecilia Filas
Karen Fisher



Sharon Fitzpatrick
Barbara Flaherty
Scott Fleming



GRADUATES



Crocheted over-the-knee socks, ribbed sweaters, and penny-loafers go almost anywhere together. Kathy Maicher and Ellen Biederstadt are in.



Lourdes Flores

Paul Fotia

Michael Frain

Carol Franczyk



Kathleen Franich

Rita Frankiewicz

Gregory Furman

Mark Furman



Kenneth Furto

Mary Gainer

Mark Gallagher

William Gallagher



Joseph Garza

Theresa Garza

Kent Gerdes

Ellen Ginther



Virginia Givens

Timothy Glinski

Sandra Godinez

Cynthia Golan

GRADUATES

Gregory Golonka

Mary Golonka

John Gomez



Robert Gomez

Bridget Gonsiorowski

Marjorie Gora



Patrick Gornal

Linda Grabos

Daniel Graly



Mary Grandys

Michael Graziano

Frank Greevich





Michael Greenya

Stephen Grenchik

Bonita Grimmer



Gregory Grudzien

James Grutsch

Thomas Guest



Linda Grzybowski

Sandra Haager

Lynn Hackley



Gerald Hanas

William Hanchar

Daniel Hasbach



Edward Hayes

David Heacock

Barbara Heiberger

Frances Hepner
Thomas Hill
Linda Hitzeman
James Hoelzel



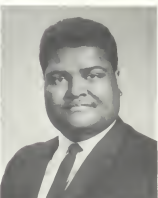
Ann Hohner
James Holicky
Deborah Holland
Karen Holland



Robert Homrich
Pauline Hong
Thompson Horde
Karen Horvatich



James Hosbrough
Joyce Howard
Richard Howell
Cynthia Hreha



Laura Hrindak
Joseph Hritz
Joelene Hruskocy
Michael Hurley





Dick Brinkman and Terry Felus model dress-up clothes for young men. Dick has chosen the more conservative wear, while Terry has chosen the Carnaby Street look.

GRADUATES



Joanne Huseman



Lynenette Huseman



Mary Huwig



Cornell Idu



Edward Igras



William Jagadich



Barbara Janovsky



Janet Janovsky



Thomas Janovsky



Vicky Janowski



Margaret Jansky



Jacqueline Jazak

Monica Jeka
Kathleen Jergens
George Jimenez



Barbara Johnson
Karen Johnson
Judith Jones



Mary Jones
Rosemary Jurbala
Mel Justak



Patrick Kalich
Mary Kalies
Nora Kammer



Loretta Kandalec
Kathryn Karp
Betty Ann Keckich



GRADUATES



Karen Zurawski models the returning heavy fur coat. High-collared, double-breasted and brass-buttoned coats made the scene.



Cynthia Kelley



Jeannette Kerekes



Mary Kerr

Diane Kiepora



Edward Kincius



Michael King



Janet Klapak

Thomas Kleine



Stanley Klisiak

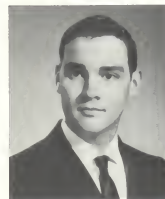


Susan Klisiak



John Klochan

Terry Klosky



Donna Knesek



Michael Knocerzer



Suellen Kochis

Thomas Kochis



Mary Ann Konopasek



Timothy Koontz



Linda Kors

Edward Kosior

GRADUATES

Adrianne Koslow

George Koszis

John Kotynski



Doreen Kovach

Margaret Kovach

Mary Koval



Steven Kowal

Frank Kowalski

Alex Kozlowski



John Kozlowski

Thomas Kozlowski

Thomas P. Kozlowski





Keith Kremer

Patricia Krizman

Karl Krizmanic



Nicholas Krizmanic

Richard Kubacki

Myra Kugler



Martin Kuharich

Mary Ann Kull

Diane Kuplic



Charles Kurella

Kathryn Kurzeja

Michael Lang



Joseph Lapinskas

Raymond Laska

Karen LaSota

Janice Latnation
 Judith Latnation
 Linda Lech
 Mark Lefor



James Legg
 Michael Lemick
 Jeffrey Lentz
 John Lesar



Charlotte Leslie
 William Leisch
 Barbara Lietzan
 Yvonne Linders



William Listen
 Susan Lobonc
 John Locke
 Bruce Locktu



Janet Long
 Becky Longhauser
 Marie Lopez
 Francis Lowry





Casual coats such as Bill Schulak's CPO coat in navy and Dan Selvaggi's sheepskin lined suede jacket in olive found much appeal among the boys.

GRADUATES



Georgann Lozinski

James Lubek

Edward Luce



Francis Lugar

Richard Luster

Ernest Macielewicz



Bernard Madura

Catalina Magana

Mary Magana



Collen Maglish

Kathleen Maicher

Marilou Majchrowicz

Linda Malik
David Mankowski
Suzanne Manning



Richard Mantel
Jeffrey Marchina
John Marciniak



John Mardos
Renee Marinelli
Terrence Markby



James Marshall
Joann Martin
Florentino Martinez



Rosemary Matusik
Teresa Matusik
Mark Mazrimas



GRADUATES



For Saturday's play practice or work on the Mardi Gras, the wear of Kent Gerdes and Mary Golonka couldn't be beaten.



Theresa McCabe

Daniel McCann

Bernard McCanna

Sharon McCluskey



Linda McCormick

William McCullum

Mary McMahon

Harold Meeker



Joseph Meltzer

Carol Meyer

Elizabeth Mezydlo

Gerald Allan Michalak



Gerald Anthony Michalak

William Michalak

Joseph Michielsen

Linda Mielenz



Mary Mihalich

Veronica Mihalo

Glenn Miller

Richard Miller

GRADUATES

Robert Miller

Timothy Miller

Lawrence Minchuk



Gregory Mitchell

Joanne Miterko

Richard Mlynarski



Said Mohammed

Joseph Mojzik

David Moldraski



Louis Monik

Kathleen Moran

James Moran





Michael Moricz

Theresa Morris

William Moylan



Robert Mravinac

Karen Mucha

Kathleen Mulnorn



Robert Murawski

Kathleen Murphy

Lawrence Muszynski



Michael Mysliwiec

Michael Mysliwy

Nancy Napiwocki



Janice Natonski

Ernestina Nava

Catherine Negovetich

Carol Nemcevic
Dennis Nolan
Victoria Nondorf
Karen Nowinski



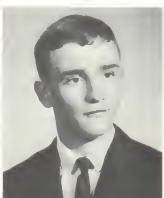
Ruth Nowosinski
Patricia O'Brien
Mary O'Connor
James O'Donnell



Joseph O'Keefe
Richard Ole
Rosemary Oliver
Deena Olivoto



Charlotte Olson
Robert Onohan
Lorraine Oslawski
Kathleen Ossanna



Theodore Ostaszewski
Jeffrey Ostrowski
Margaret Paczkowski
Mary Pagliero



GRADUATES



Ponchos are "the thing" for something different and colorful on a bleak winter day. Mary Parker wore a cheerful plaid and Judy Jones kept warm in brown suede.

GRADUATES



Vincent Papa



Nathaniel Pappalardo



Thomas Pappas



Barry Parcell



Douglas Parker



Mary Parker



Rose Parker



Thomas Parsanko



Andrew Pasztor



James Paul



Philip Paul



Nancy Payer

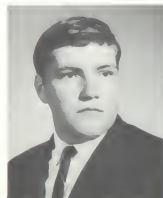
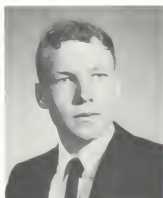
Charles Payne
Pamela Peifer
Terrence Pelczar



Gloria Pera
Judd Perko
Dennis Perz



Edmund Perz
Robert Petro
Robert Petroskey



Susanne Peyrot
Thomas Pictor
James Pieniasek



Susan Pihulic
Harold Pilotto
Donna Pisowicz



GRADUATES



Originality in boys' clothes is shown by Ron Dobosz in his olive and turquoise terry-cloth jacket and by Chuck Siwy in his multicolored "mod" shirt and Hush Puppy boots.



Martin Plisky

Delphine Pluta

Mary Pociask

Ronald Polak



Felipe Ponce

Maria Ponce

LaVerne Porsche

Steven Posavec



James Potesta

Mary Prochazka

Alita Proll

Barbara Protolipac



Linda Pruvenok

Cheryl Pruznak

Thomas Pucalik

Joseph Radice



Linda Rak

Cheryl Raman

Richard Ramker

Alvin Randall

GRADUATES

Jeffrey Ranta

Daniel Rapacz

Michael Rapchak



Viola Raskosky

Frank Rechlicz

Catherine Reilly



Deana Reiplinger

Maurcen Riordan

Deborah Rodriguez



Rosary Rodriguez

Rosemary Rodriguez

Cynthia Rogala





Bernadette Rokita

James Romanak

Louis Rosellini



Susan Rovai

Thomas Rucinski

David Rudezinski



Richard Rueth

Marilyn Rybarczyk

William Sadler



Kevin Salmon

Rose Sanchez

Mark Sargent



Deborah Sawyer

Kathleen Schaeffer

Mary Ann Schaeffer

Charles Scheidt
Dennis Scheidt
Sharon Scheuerman
Mark Schloer



Gerald Schmidt
William Schulak
Charles Schultz
James Schuster



Thomas Schweisthal
David Schweitzer
Dennis Scott
Maureen Scott



Mark Searcy
Daniel Selvaggi
Ronald Sepiol
Barbara Seremet



Ruth Seroczynski
Bernadine Shakes
Peter Sharpe
Frances Shulock



GRADUATES



Linda Cort's silver lamé "after five" dress with glittering silver shoes, hose, and gloves makes the perfect outfit.

GRADUATES

Nancy Sidote

Robert Sikora

Marlene Silvola



Richard Simaga

Mary Simon

Linda Sinks



Michael Siorek

Charles Siwy

Ronald Smolen



Nanci Smoljan

Robert Smoltz

Edward Sobolewski





Paul Sobota

Susan Socha

Nancy Spejewski



Karen Sperka

Joseph Spudic

Phyllis Spudic



Barbara Stacy

Michael Stancik

Cheryl Stanek



Sharon Stark

Louise Stemp

Mary Stevenson



Ann Stocki

Lucille Stok

Priscilla Stolarz

GRADUATES



Jim Allegret walked on the wild side of fashion in suede hip-hugger slacks, patterned shirt and leopard vest. Bob Conway, slightly more conservative, chose a flowered tie and plaid hip-huggers.



Ellen Stribiak

Ben Stur

Jeffrey Stur

Jeffrey Suchak



Lawrence Sufak

Joseph Sukta

Mary Sullivan

Jeffrey Swedran



Walter Swentko

Madeline Swentzel

Linda Szeman

David Szrom



Kathleen Szrom

Sharon Tabaczynski

Nancy Talabay

Tami Tamburo



John Tandarich

Carol Taylor

George Taylor

Francis Theobald

GRADUATES

Constance Thiel

Ruth Thiel

Charles Thomas



Richard Thomson

Richard Thorgren

Patrick Tilka



Magdaline Timkovich

Edward Tomczak

Wayne Tomczak



Donna Tomko

John Toporek

Michael Torok





Mark Toth

Joseph Trembczynski

Carol Trinkle



Theodore Trock

Paul Tworowski

Linda Urbanek



Birute Vailionis

Cynthia Valko

Kathleen Vander Heyden



James Vargo

Shirley Vega

Mark Vlasek



Jill Vrlik

Susan Wachel

James Waechter

Ronald Walro
Kathleen Walters
Eugene Watroba
Dana Watson



Edward Wawrzyszuk
Lou Weber
Robert Wells
Carolyn White



Michael Wieser
Cynthia Wilczynski
Daniel Wilk
Steve Wilson



Patricia Wine
Patricia A. Witezak
Patricia M. Witezak
Thomas Witt



Mark Wleklinski
Eileen Wojciechowski
Gregory Wojciechowski
Edward Wojcik



GRADUATES



When the sun goes in, Linda Malik comes out in her vinyl raincoat of fire-engine red and mellow yellow.

GRADUATES



John Wojcik



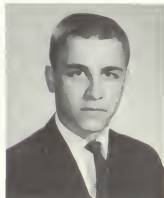
Timothy Wojcinski



Diane Wojdyla



Ronald Wojno



Leslie Wolf



Florence Wright



Margaret Wozniak



Lawrence Wrona



Thomas Wunder



Randall Yablonowski



John York



Christine Zak

Robert Zatlokowicz

Daniel Zawada

Diane Zawada



Richard Zawada

Hollis Zelesky

Susan Ziemkiewicz



Karen Zurawski

Karen Zych



SENIORS WHO CHOSE NOT TO APPEAR WITH THEIR CLASS

Anna Babinicz
Thomas Bruzan
Karen Gobeck
Maria Gomez
Rose Gonzalez
Christine Janicki
John Kravetz

Ronald Krupinski
Diana Martinez
Philip Mazur
Jay Means
Anthony Mierwa
Dominic Palma
John Santiago

Roman Trembaczynski

UNDERCLASS OFFICERS



Tom Doyle, vice-president of the freshman class.



Carol Broviak, treasurer of the freshman class.



Junior class treasurer, Roger Gerdes.



Rich Gajda, junior class vice-president.



Sophomore class treasurer,
Bruce Flusche.



Junior class secretary,
Terri Siekierski.



Bob Niemiec, vice-president of the sophomore class.

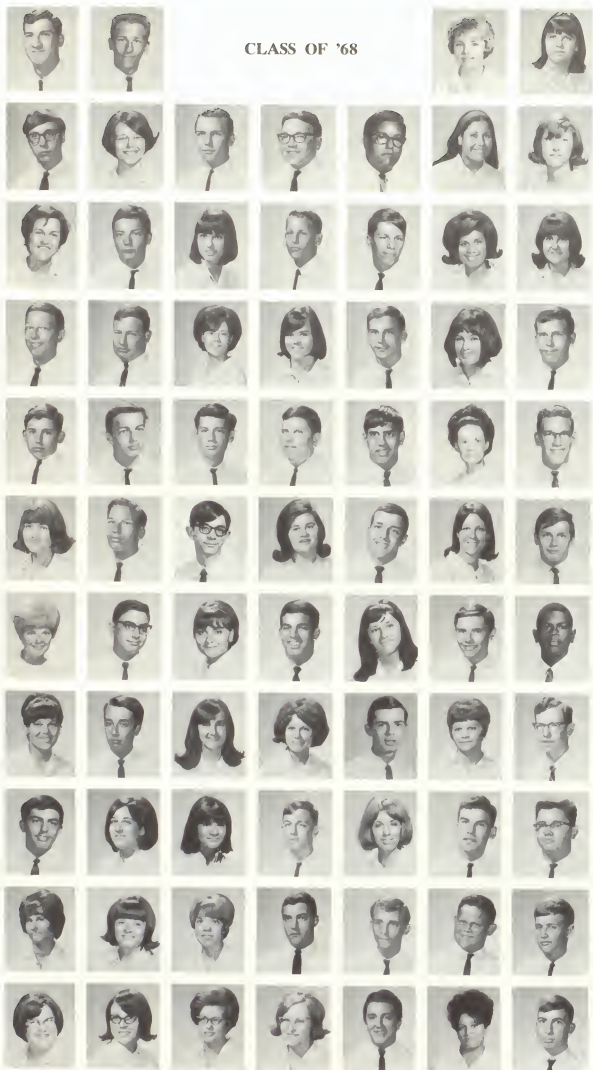


Ginger Markby, sophomore class secretary.



Freshman class secretary, Ralph Fornari.

CLASS OF '68



Louis Accordini
David Adamczyk
Teresa Adams
Mary Alexander

Robert Anton
Elizabeth Ardelean
John Arthur
Paul Austgen
Alfredo Ayala
Maria Ayala
Kathryn Babusiak

Mary Kay Bacevich
Allan Bach
Grace Bachur
Kenneth Backe
Paul Backe
Rosario Baiz
Jean Baker

Kenneth Balon
Richard Balousek
Kathleen Banyai
Patricia Barley
Roman Barlog
Bonnie Barrett
Robert Bartczak

Frederick Barton
Rudy Bayer
Bernard Beda
Patrick Bednar
Robert Beemsterboer
Diane Beezhoid
Gregory Beilfuss

Mary Beiriger
Thomas Belko
Michael Ben
Joan Benedict
James Benefiel
Mary Bernard
Michael Bettenbender

Kathryn Bialek
Andrew Biancardi
Ann Biancardi
John Bianchi
Carolyn Blazak
Stanley Bobowski
Lowery Bogee

Helen Bogusz
William Bogusz
Cynthia Bohan
Maryann Bolsega
Kevin Boone
Joanne Boskovich
Henry Botando

Daniel Boyle
Joanne Bracco
Linda Brew
David Brock
Carol Brown
David Brown
Anthony Bruno

Patricia Brzezinski
Patricia Buck
Chesterine Buczek
Dennis Buhring
Stanley Burczyk
Robert Burke
Timothy Burkhardt

Noreen Burns
Mary Ann Butte
Judith Butynski
Marlene Butynski
Amado Cabrera
Linda Calderon
Frank Cameli

Donald Camp
Lawrence Carlsson
Kim Carollo
Maureen Carroll

Marie Cavallo
Mary Beth Cera
James Chess
Sherry Chlupacek
Gerald Choss
Janice Chruby
Thaddeus Ciastko

Casey Cichy
Terrance Cieplucha
Joyce Cieslak
James Cisar
Thomas Cisar
Marie Ciszczon
Daniel Ciucki

Richard Clawson
Colleen Clifton
John Cloghessy
Melanie Cloghessy
Philip Colella
Santo Collura
Michael Condry

James Connolly
Bernadette Corrigan
George Courtis
Gail Courtwright
Kathleen Crist
Carole Csicsko
Tony Curiel

Paul Czajkowski
Frank Czapala
Susan Czapala
Thomas Czapala
William Czarnecki
Josie Czerny
Mary Czerwinski

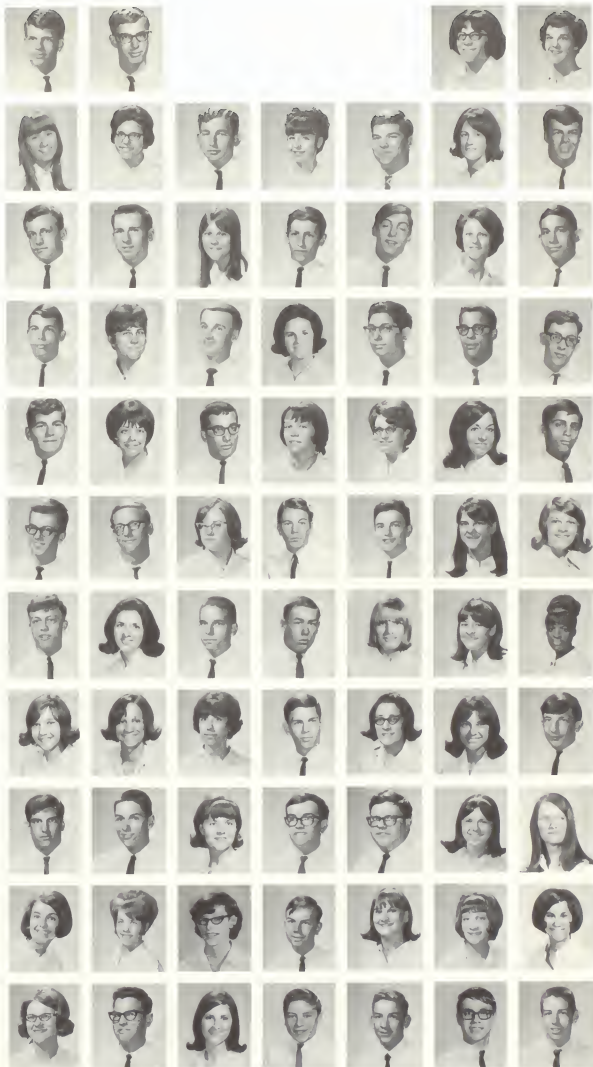
William Czerwinski
Barbara Dado
William Dahlkamp
James Daisy
Esther Danko
Catherine Dankovis
Janice Day

Jeanne Debold
Margaret Defabio
Theresa Deluise
Roger Detzner
Carmen Diaz
Judith Dietrich
Michael Dlugokecki

Michael Dockendorf
Paul Doherty
Diane Dorcik
John Dolatowski
William Dorin
Susan Dosen
Kathleen Dubiel

Michele Dubose
Mary Dudash
Margaret Dufon
Joseph Dunajski
Carol Duracz
Mary Duray
Rosemary Dwardy

Marcia Dybel
Carl Dywan
Diane Dziadowicz
William Eaton
Stephen Echterling
George Eder
Thomas Egnatz



CLASS OF '68

John Einsele
Joseph Emsing
Carole Evans
Dennis Fech

Sandra Ferber
Kathleen Ferko
Theresa Filas
William Finch
Jeanne Finneran
Edward Fitzgerald
Nancy Flaherty

Kevin Flannery
Pamela Fornari
Phyllis Fortuna
Patrick Fox
Linda Fraser
Alex Freeman
Joanne Furman

Lawrence Furman
Robert Furman
Kenneth Fuss
Nancy Furticella
Janice Gajda
Richard Gajda
Margaret Gajewski

Flora Gall
Lawrence Gallas
Rosanne Gandy
Charlotte Gargas
Marlene Gargas
Minerva Garza
Gary Gasper

Roger Gerdes
Diane Germick
Linda Giannini
Vivian Giannini
Steven Gigac
Gregory Gima
Eugene Giorgio

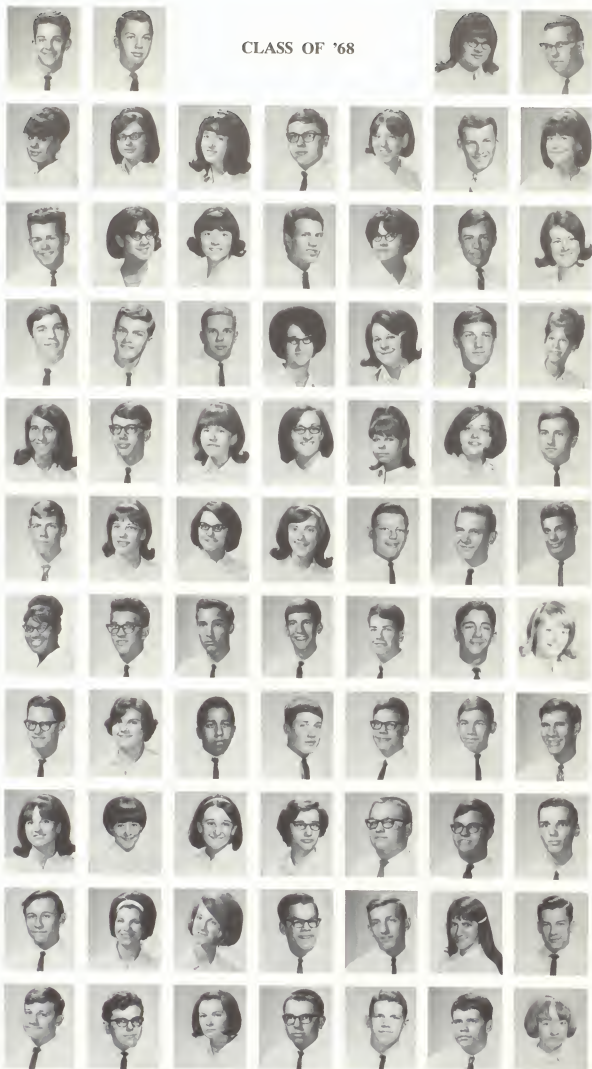
Corrine Givens
Martin Glennon
Richard Glinski
Terry Glogowski
Joseph Glueckert
Robert Godoy
Charlotte Golan

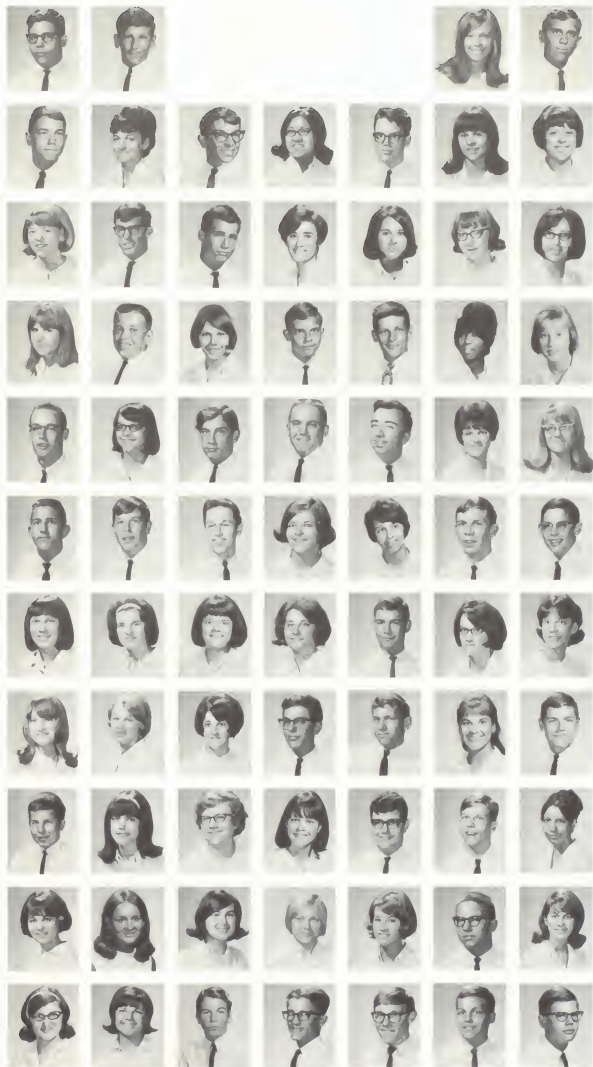
Ronald Golumbeck
Cynthia Gonsiorowski
Leopold Gonzalez
Charles Gordon
John Govert
Michael Govert
Lawrence Grambo

Linda Grass
Beverly Gracovich
Margaret Greenya
Kathleen Gregor
Andrew Grodzicki
William Grosso
Paul Grutsch

Richard Grycaj
Linda Gryzbek
Mary Gudas
John Guest
Joseph Guros
Ester Gutierrez
Daniel Halton

Donald Haluska
Donald Hamilton
Kim Hasselbring
David Haviar
Thomas Hazel
Timothy Hazel
Dorothy Heiberger





John Heiser
Thomas Hemann
Janis Henkhaus
Dennis Henson

Albert Hill
Leslie Hisey
Harold Hoffman
Betty Hong
Robert Howard
Paulette Hoycus
Paula Hric

Cindy Huber
Thomas Hunt
Michael Hussey
Mary Hyland
Carol Idu
Julia Ince
Helen Jakubczyk

Judith Jaksich
Michael Jakubczyk
Carolyn Janosek
Ronald Janulis
Stanley Jayack
Sharon Jennings
Wilnetta Jennings

Joseph Jezuit
Marie Jones
Michael Jones
John Joppek
Michael Jovanovic
Patricia Kahl
Margaret Kaleta

Edward Kallas
Dennis Kann
Robert Kanocz
Diane Kapalka
Geraldine Kasarda
James Kasper
Dennis Keilman

Mary Lou Keilman
Colleen Kelly
Kathleen Kelly
Mildred Kennedy
John Kieras
Karen King
Carolyn Kish

Alice Kmiecik
Barbara Kmiecik
Rosemary Knight
Geoffrey Knoerzer
Michael Kolar
Mary Lynn Kolas
Edward Kolb

Anthony Kolodziej
Mary Ann Kolodziej
Joyce Konke
Lisa Konkoly
Michael Konkoly
Martin Kopp
Mirella Korac

Mary Korczyk
Patricia Korem
Patricia Kors
Susan Koscielniak
Denise Koslow
Jerome Kovacik
Irene Kozare

Janice Kozlowski
Susan Kozlowski
Timothy Kozlowski
Stephen Krasowski
Robert Krol
Stanley Krol
Norbert Kronland

CLASS OF '68



Nancy Krupa
Marianne Krushinski
Sharon Kryszak
Andrea Kubacki



Thomas Kubie
Bruce Kukuch
Patricia Kulchawick
Dennis Kulczyk
Michael Kull
Jerome Kundich
Eileen Kuplic



Kathy Kurzydym
Ronald Kwasny
Joseph Kwiatkowski
Rocco LaBroi
Eileen LaMere
Robert Larkin
Christine Laskowski



Charles Leaday
Maureen Leahy
Susan Lemon
Betty Lenz
Fernando Leyva
Mary Ann Limacher
Thomas Liszczak



John Lobonc
Alvaro Lopez
Mary Lopez
Yolando Lopez
Janet Lukas
Kathryn Lukawski
John Macak



Daniel Mach
Thomas Machnikowski
Marilyn Mackowiak
Mary Ann Madejczyk
James Madryk
Francisco Magana
Michael Magdziarz



Eugene Magiera
Stephen Makarowski
Dennis Mantel
Kerry Marcinkovich
Daniel Marias
James Marshall
John Marthakis



Thomas Martignoni
Elma Martinez
Mark Matukas
Denise Matusik
Nancy Mauder
Suzanne Mauder
Barbara Mavity



Pamela Mayes
Chris Mazurkiewicz
Robert McCall
Robert McCree
Brian McCutchen
Kevin McGann
Linda McHale



Michael McKern
James McQuillan
James McShane
Thomas McShane
Rodolfo Medellin
Elaine Meingasner
Daniel Meylon



Terry Mertz
Mary Meyer
Rosemary Meyer
Robert Mihalich
Carolyn Miller
David Miller
Dale Mills

Richard Mindock
Milan Miscovich
Denise Mitchell
James Molenda



Mary Moloney
Alfred Moon
James Morrison
James Mosora
Michael Mountain
Theresa Mucha
Carol Muha



Brenda Murphy
Peter Murphy
William Murphy
Marianne Murzyn
Janice Muskoski
Maxine Mysliwy
James Naglich



Michaline Nalewski
Gloria Napules
Teresa Neal
Joan Newell
Marianne Niblick
Matthew Niemiec
Arlene Nierengarten



Dennis Nierengarten
Maria Nieto
Eugene Nkruto
Grace Normantas
Sharon Novotny
Linda Nowak
Tom Obrenski



Mark O'Connor
Kathleen O'Donnell
Jean O'Keefe
Joan O'Keefe
Sandra Olesky
Maureen Oliver
Michael Omeara



Terrence Oprinovich
Edward Orlovski
Gregory Overhage
Walter Paas
Walter Palka
Lane Paradis
John Paradzinski



Daniel Paris
Leon Paryl
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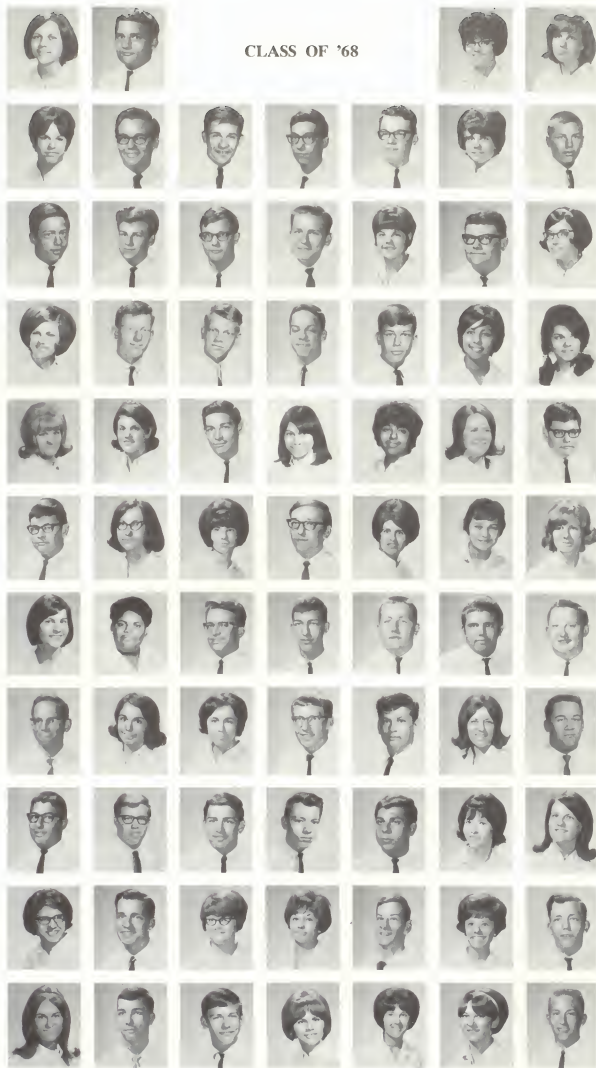
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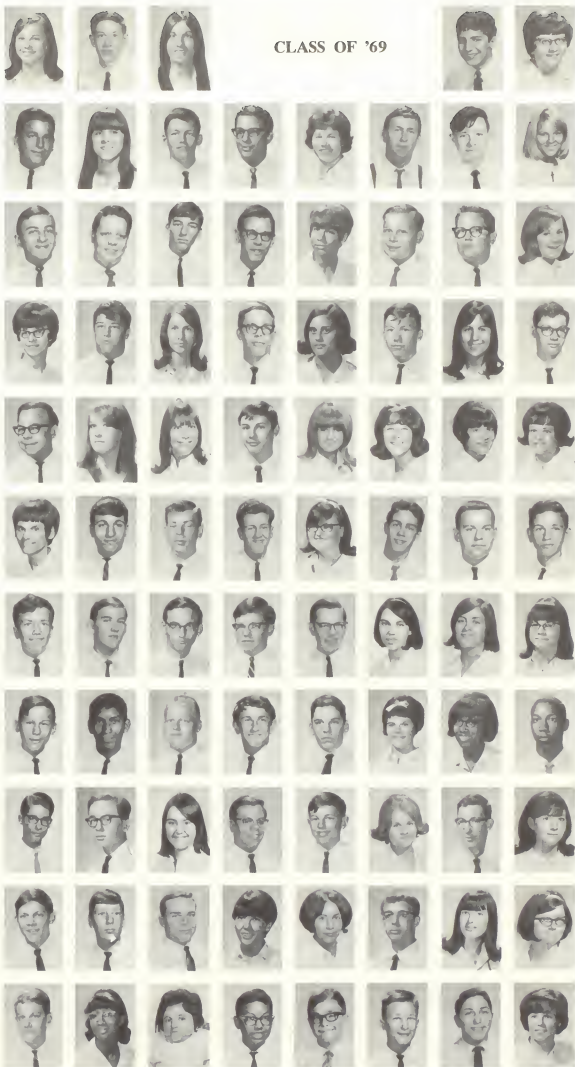
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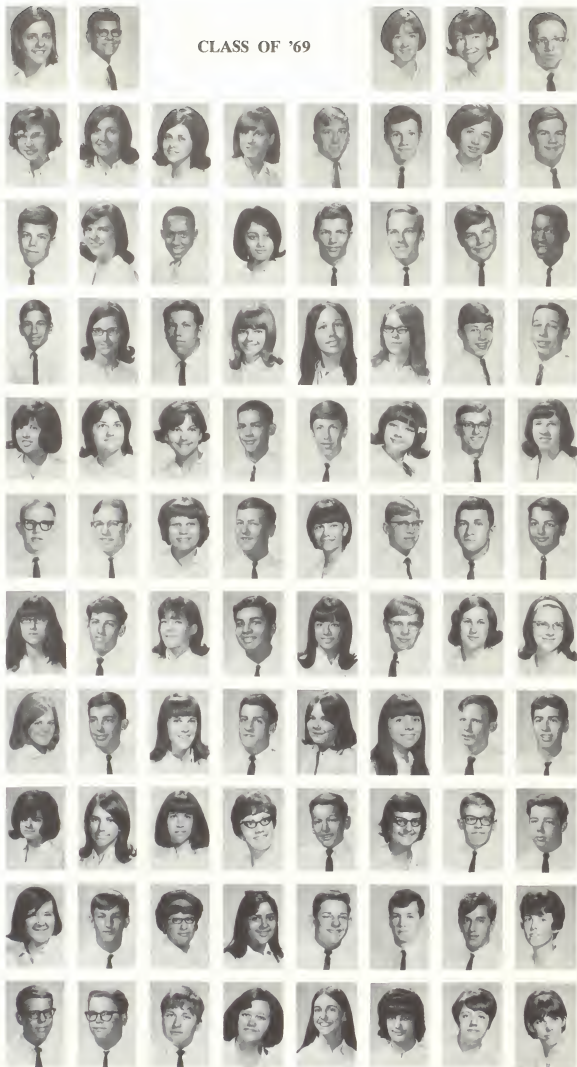
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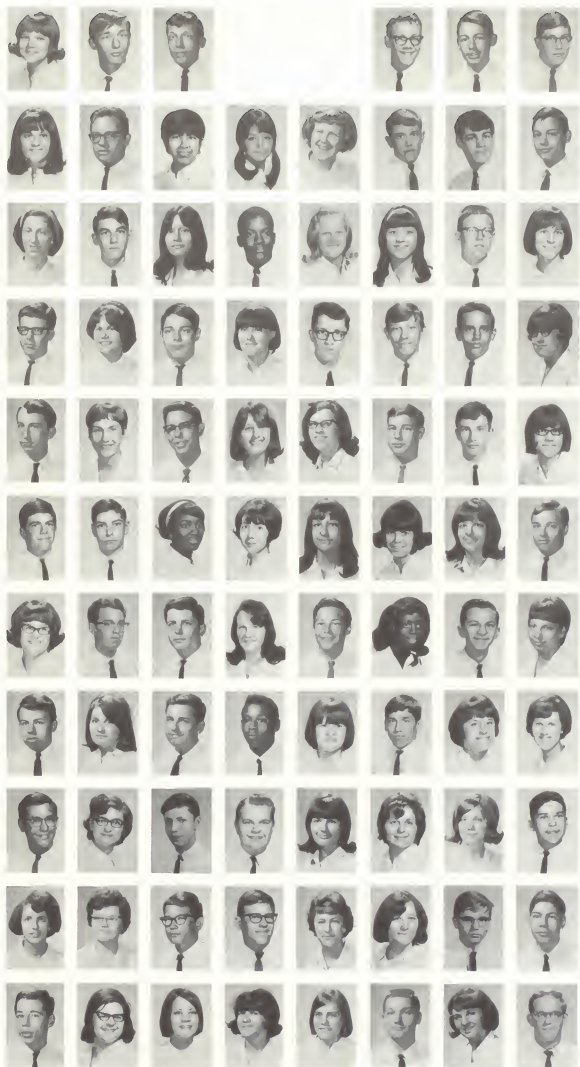
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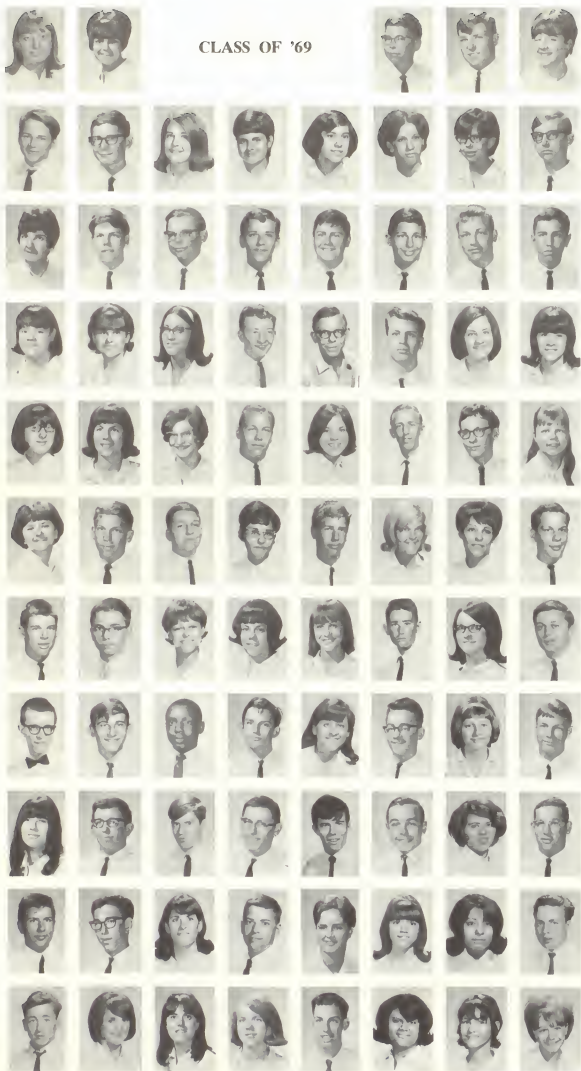
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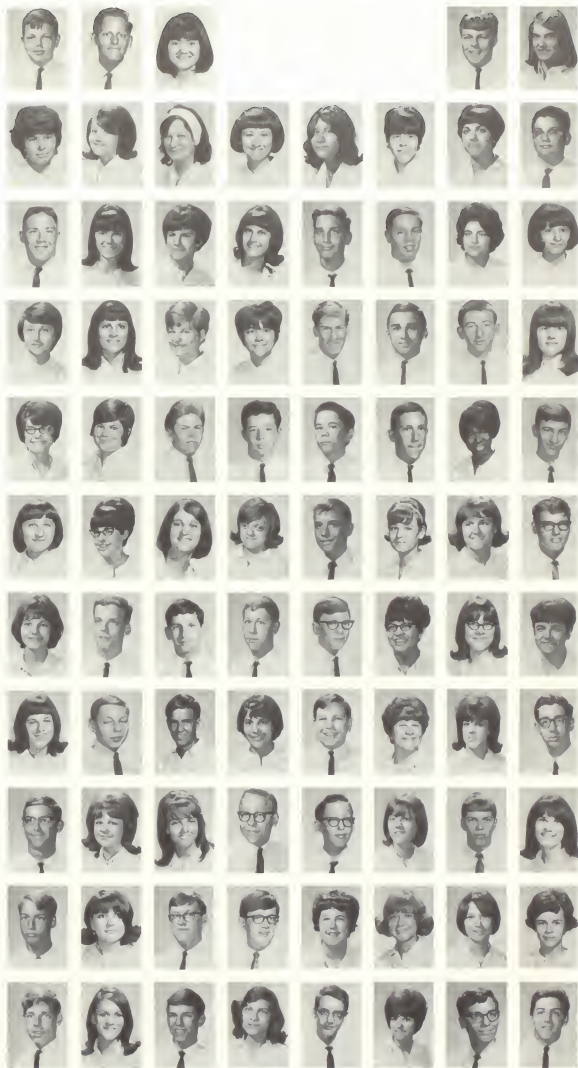
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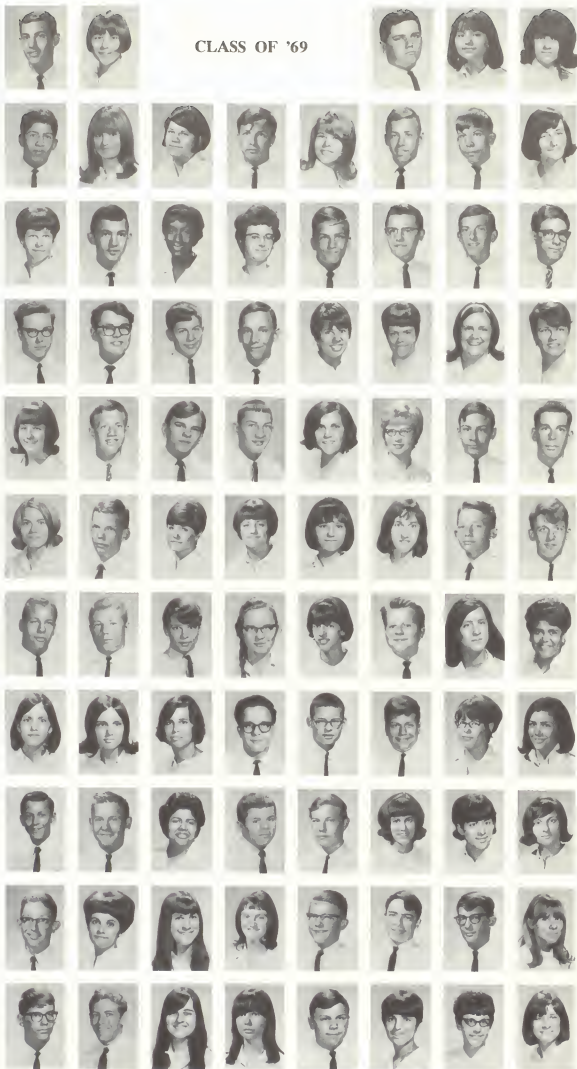
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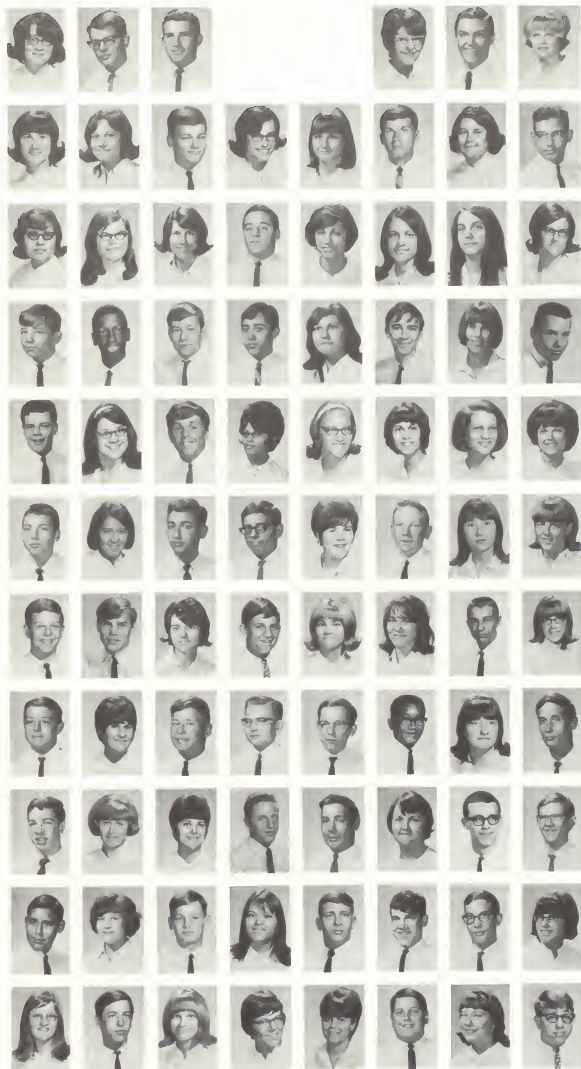
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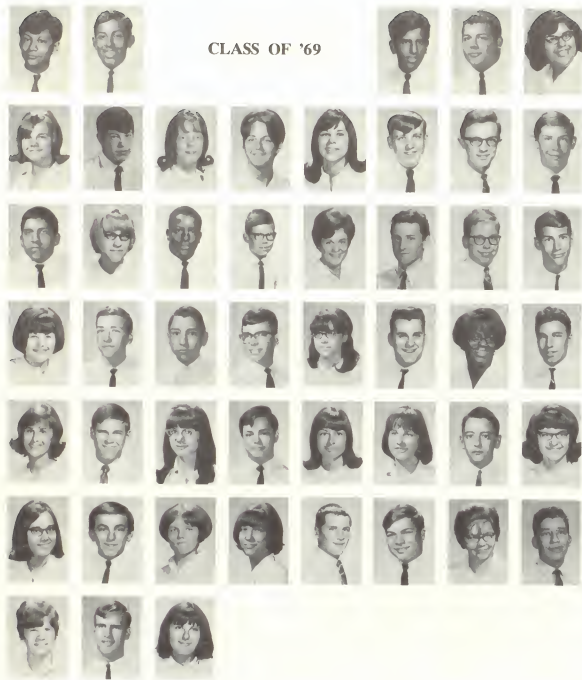
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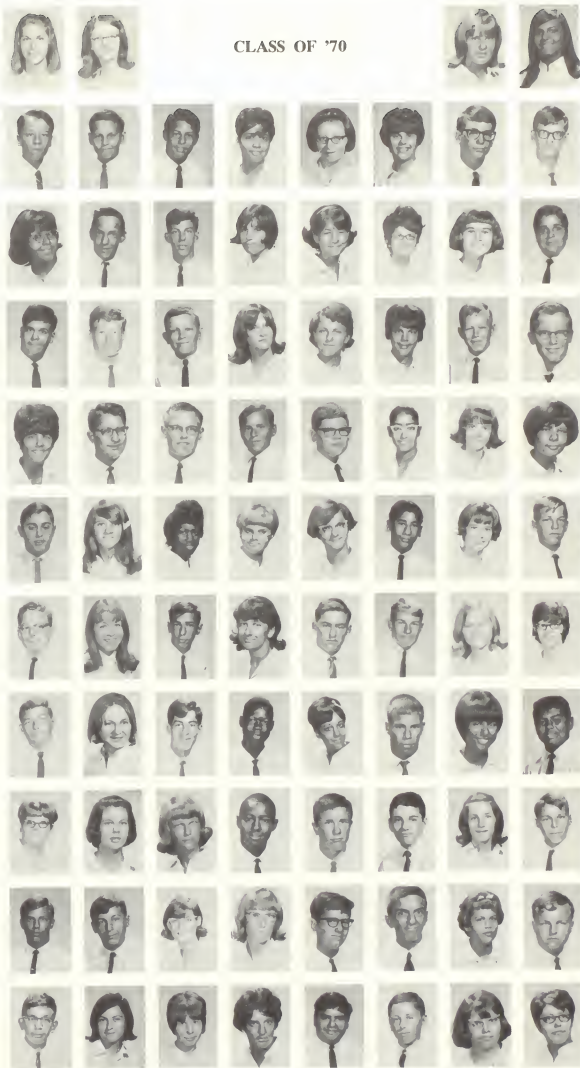
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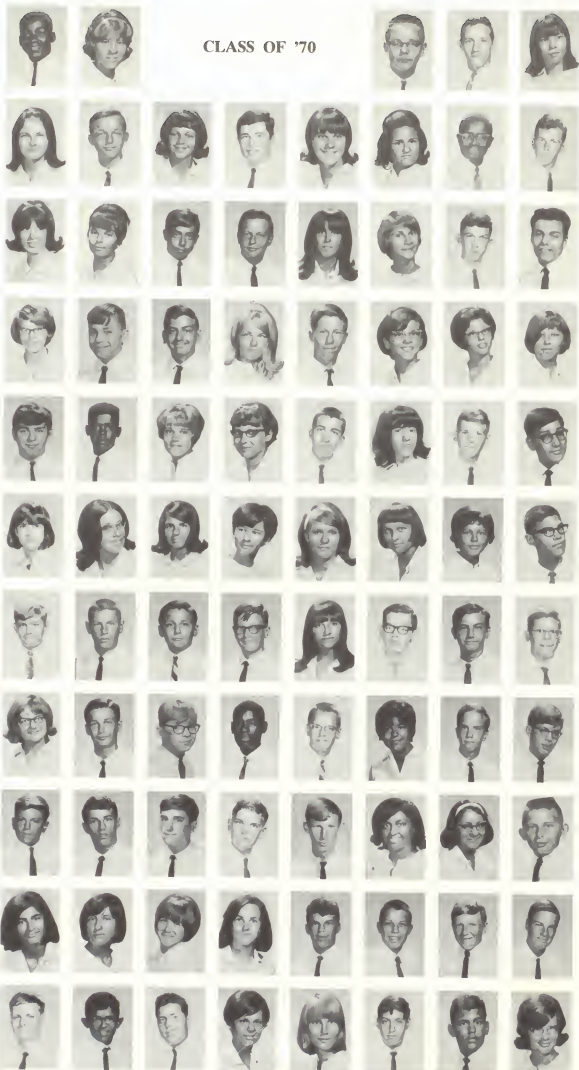
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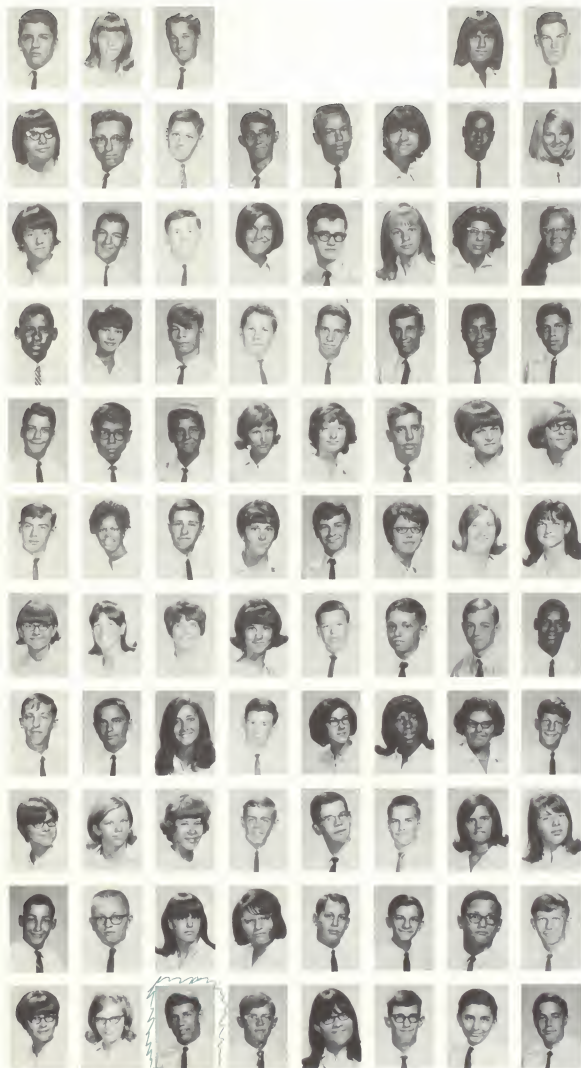
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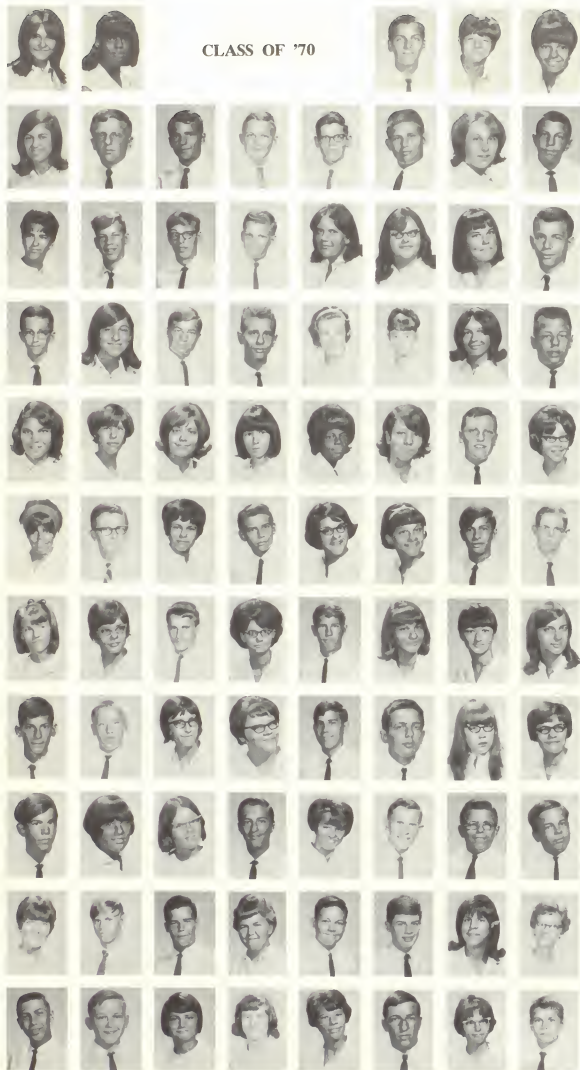
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Bonnie Klank
Ronald Klaprodt
Jane Klein
Jean Klein
Milton Klein
Donald Kleine

Linda Klosky
Christine Klusas
James Knight
Mary Ann Knish
Richard Kobe
Kathy Kochis
Helen Koczwará
Lynn Kolar

William Kollada
Paul Kolodziej
Dorothy Konechni
Karen Konke
Frederick Koricich
Robert Kotarski
Susan Kovach
Leona Kowalski

Dennis Kozlowski
Monica Kozlowski
Susan Kozlowski
Donald Kozyra
Karen Krager
David Kras
Daniel Kras
James Kristl

Pamela Krizman
Jack Krol
John Krol
Karen Krull
Kevin Krull
Joseph Kruszynski
Carol Krygoski
Camille Kubacki

John Kuc
Michael Kujiwa
Deborah Kulesa
Sharon Kuplie
Monica Kuric
Joseph Kusbel
Mary Labuda
John Lacny

Kathleen La Mere
Nancy Lamp
James Lanigan
Dennis LaReau
Jeanne LaReau

Margaret Larkin
Yvonne Larkin
Terri Larson
Jean Leahy
Lawrence Lebryk
Susan Lengyel
Kathleen Leonard
Joseph Lesniak

Witold Lewandowski
John Limacher
Martin Liszewski
Elizabeth Lock
Donald Long
Thomas Longawa
Theodore Looney
Daniel Lowery

David Lowery
James Lowry
Gregory Ludwa
Barbara Lukowski
John Lynch
Arlene Lynn
Kenneth Macak
Philip Macek

Rosellen Maddalone
Maria Magana
Ernest Magana
Kathy Mahoney
Chester Majka
Leonas Makiejus
Michael Makowski
Bernard Malacina

Joseph Maliziola
Margaret Mangino
Marilyn Mangione
Melanie Marciniak
James Markovich
Monica Markiewicz
Dolyle Martin
Sara Martinez

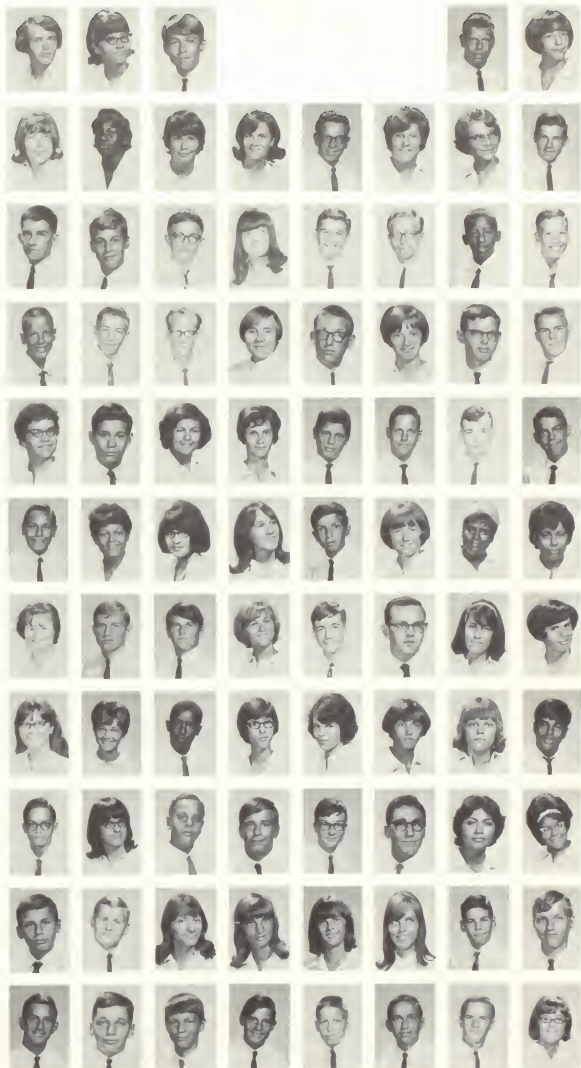
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Michael Matras
Margaret McCabe
Lawrence McCabe
John McCarthy
Terry McCormick
Maureen McGlinchey
Michele McGlinchey

Betty McGovern
Mary McHale
Lawrence McIntosh
Kim McLaughlin
Marcia McMahon
Marcia McShane
Jane Mecha
Robert Medellin

Hector Medina
Carole Medonic
Robert Medvecz
Richard Melton
Jeffrey Meylon
Christopher Memet
Esther Mendez
Therese Mendiola

Francis Meyer
David Mich
Emma Micheli
Mary Michielson
Judith Michna
Kathleen Mihalik
Thomas Michniewicz
Florian Mikolajczyk

Terrance Mikula
David Mikulich
Thomas Miller
David Minick
Philip Mis
Michael Mlynarski
Terry Modjeski
Carolyn Mojzik



CLASS OF '70

Roger Mola
Nancy Moore
Deborah Morrow
Steven Mosora
Russell Motkowicz

Daniel Mucha
Aileen Mucha
MariBeth Mulholland
Kathleen Mullaney
Kathleen Mulloy
Maureen Mulloy
Kevin Mulvihill
Theresa Murawski

John Murphy
Laura Murray
Annette Mysliwicz
Bonnie Mysliwy
Claudia Mysliwy
Betty Nagel
Stanley Nalewski
Mary Natale

Mary Nau
Thomas Neal
Nick Negovetich
Sandra Nelson
Thomas Nilsch
Donald Noworyta
David Obion
Kathleen Obremski

James O'Brien
Kay O'Brien
Joseph O'Connor
Sharon O'Connor
Kerry O'Donnell
Lawrence O'Drobinak
Celine O'Drobinak
Harold O'Keefe

Marcia Ole
Walter Oleksy
Kathleen Olenik
Susan Oliver
Sam Oliverio
James O'Neil
Mary Onisko
Robert Onischuk

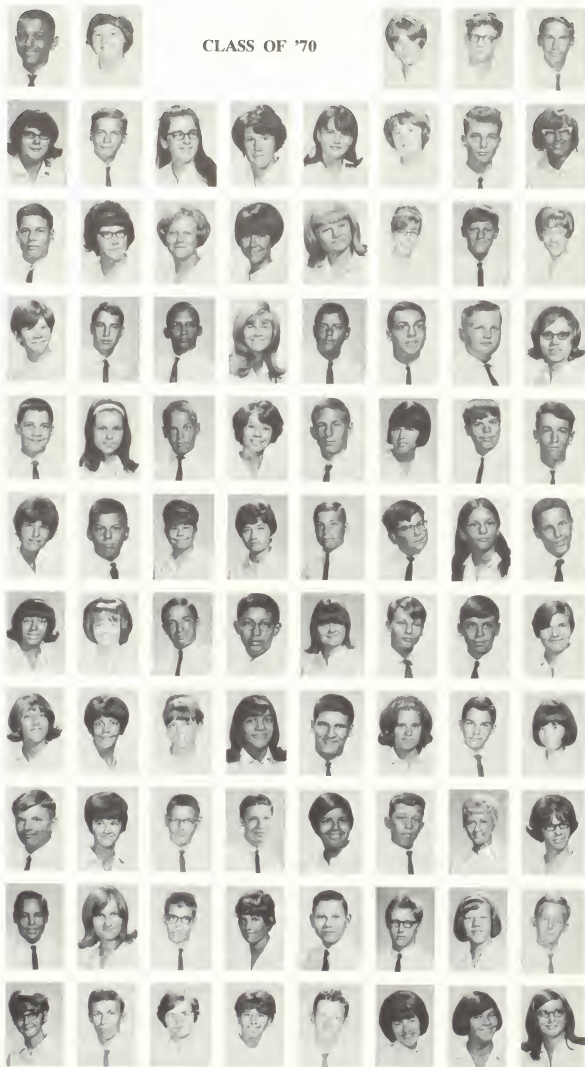
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Marsha Orr
Terrance Orr
Issac Ortiz
Joseph Oslawski
Joanne Oslawski
Alan Paas
Sigita Pacys

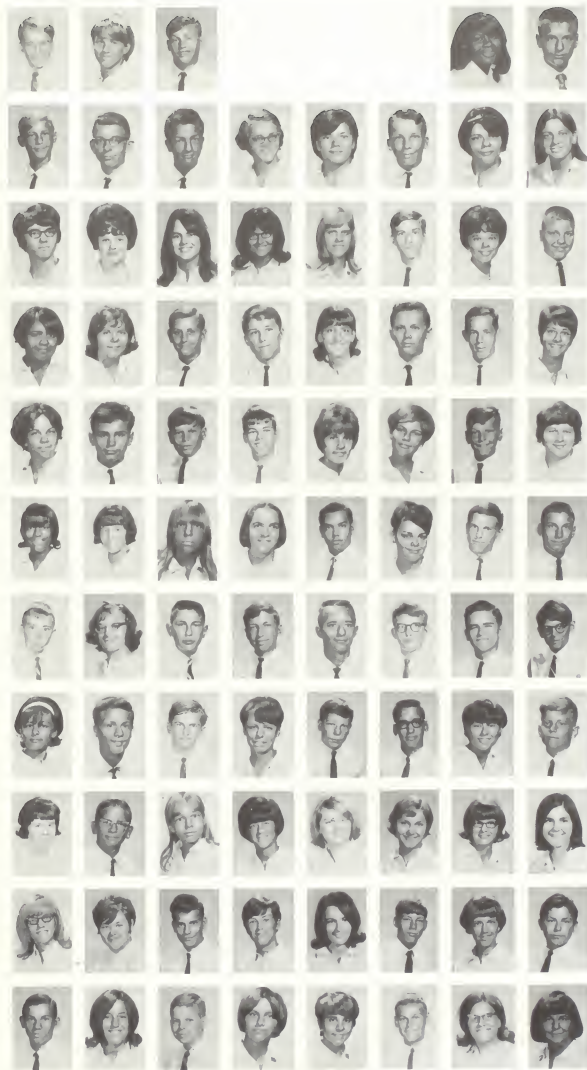
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Joan Pancheri
Denise Panfil
Nora Pantoja
John Papach
Diane Pappas
Michael Pappas
Patricia Parsanko

Alvin Paulauski
Michaelene Pawlaczky
William Payer
Joseph Pellouchoud
Jacqueline Perez
Thomas Perrin
Diane Peterlich
Darlene Peterson

John Petro
Mary Petroskey
Michael Phifer
Barbara Pietrowski
Michael Pietruszka
Joseph Piotrowski
Diane Plisky
Anthony Podhajski

Kathleen Podhajski
Gerald Polak
Eileen Polonczyk
Elva Pompa
Andrew Pomdo
Estella Ponce
Nori Potesta
Mary Pouch





David Powell
Janean Printke
Andrew Prokopek
Tamara Protho
Larry Prusiecki

Edward Przybyl
Michael Przybyla
Michael Przybylinski
Leona Puchek
Cynthia Pulidd
Daniel Pullen
Sylvia Pulido
Alicia Purcell

Mary Purcell
Mary Quinn
Susan Quinn
Cynthia Quintanilla
Christine Rabinek
Samuel Raila
Janice Raman
Mark Ramion

Madeline Rangel
Christine Rapacz
Chester Rasala
Patrick Rathburn
Rosemary Razumich
Bohdan Razumow
Michael Reardon
Michele Reba

Theresa Reck
Frederick Redell
John Reffkin
Kenneth Reiplinger
Susan Repka
Patricia Repko
David Resler
Kathleen Rhyne

Rene Rice
Cynthia Rodriguez
Donna Rokicki
Theresa Rokos
Carlos Rosario
Judy Rosario
Ronald Rosati
Dennis Rosinski

Thomas Rowe
Catherine Rudolph
Michael Rudy
Thomas Ruf
Dennis Ruhland
Carl Ruzycski
James Rybarczyk
Lawrence Ryder

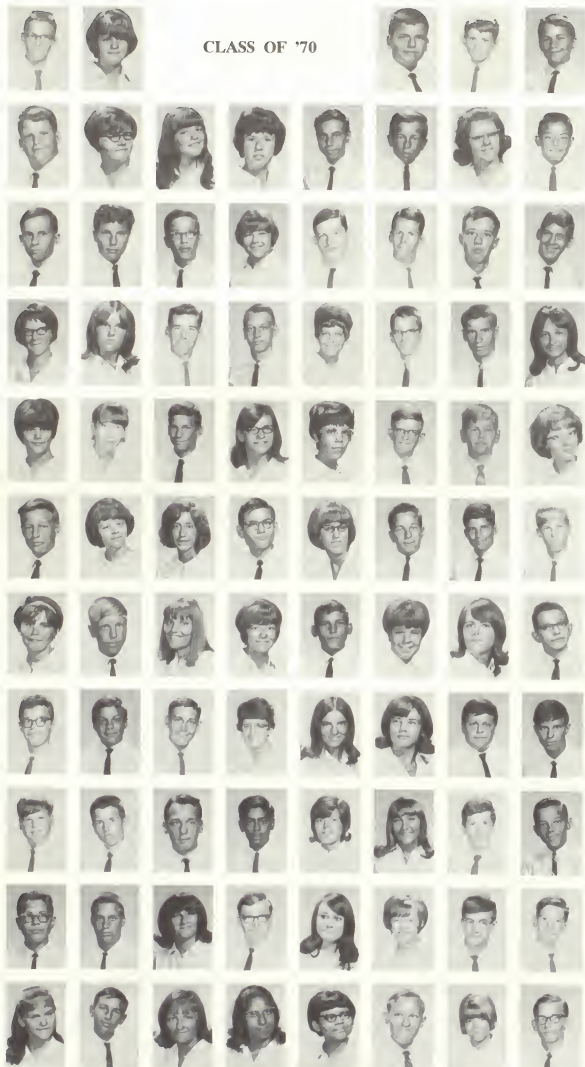
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John Rzepka
Henry Saberniak
Marie Safin
Lawrence Salmon
Ronald Sandelski
Patricia Santare
Martin Santic

Mary Sarnecki
Daniel Savin
Sheila Schaeffer
Nancy Schaeffer
Judith Schafer
Gloria Scheidt
Susan Scheidt
Nancy Scherer

Mary Schmidt
Renee Scholl
Steve Schuller
Mary Schulte
Peggy Schultz
Michael Schwaller
Gail Schweitzer
Mark Scibor

George Scott
Nancy Scott
Donald Seberger
Patricia Sechik
Marina Selvaggi
Michael Sember
Christine Semchuck
Linda Semenzin

CLASS OF '70



Randall Sencaj
Joann Sepiol
Joseph Seremet
Alfred Seymour
David Sharp

Kenneth Sharpe
Pamela Shreve
Margaret Shulock
Margaret Shultz
Salvatore Siatta
Jerome Siekierski
Jacquelyn Sikora
Mansuetto Silverman

Donald Skorupa
Thaddeus Skup
Jerome Skurka
Mary Slaboski
James Sliwi
Jerome Sliwa
Lawrence Smith
Mark Smith

Mary Smith
Shelley Smith
David Smolen
Charles Smoljan
Jacqueline Sobkowicz
Edward Sokol
Jack Sonnenberg
Sharon Spejewski

Kathleen Spoljaric
Anne Springenberg
Ronald Spudis
Marcia Stack
Barbara Stahura
John Stangel
David Stark
Diane Stasek

James Stefaniak
Lynette Stefanski
Lynda Steffens
Francis Stofcik
Stephanie Stoch
James Stok
Andrew Stott
Andrew Straka

Charlotte Stringfield
Kevin Strnatka
Judith Struzik
Patricia Stur
Kevin Sudac
Andrea Sulicz
Terri Sullivan
James Svitko

Patrick Szany
William Talley
Richard Tamborski
Lana Taneff
Debra Thiel
Donna Thomas
Daniel Tilka
Gary Tomczak

Mark Tomko
Matthew Tonkovich
James Torok
William Torres
Kathleen Torrez
Cynthia Toth
Thomas Toth
James Treece

Mark Trela
Philip Trembaczynski
Debra Trgovich
Frank Trgovich
Elizabeth Trinkle
Kathleen Turico
David Tworowski
Loren Underwood

Karen Utofka
John Vahary
Ruth Vanderheyden
Elisa Vasquez
Margaret Velasquez
Robert Victor
Therese Vignone
Vidmantas Villutis

Juan Vitela
Diane Visek
Michael Volk
Robert Volkmann
Barbara Wachel

Donald Waechter
Michael Waite
Barbara Wardrop
Mark Warholc
Deborah Warren
Leonard Washington
Edward Wasuta
William Watson

Diane Webber
Andrea Weber
Karen Webster
Deborah Wernitz
Gary Werkowski
Kenneth Whiteside
Barbara Wicinski
Judith Wiergacz

Patrice Wilcox
Trevillion Williams
Martha Wilkins
Catherine Wilson
William Wisniewski
Jeanine Witt
Nancy Witter
Ronald Wlazak

Gayle Wojciechowski
Pamela Woolsey
Lorraine Wozniak
Lise Wuellner
Michael Wusik
Eileen Yednak
David Yerga
Carol Yurkanin

Colleen Zabinski
Rosemary Zaborski
Cathleen Zabrecky
Deborah Zajkowski
Terrance Zapinski
Carmela Zappia
Eugenia Zarembo
Barbara Zarnik

Gertrude Zaja
Mark Zak
Kathleen Zdrojeski
Marilyn Zellner
Timothy Zendian
Terrence Zgorka
Christine Ziebecki
Georgia Zingo

Michael Zlatarich
Theodore Zukoski
Gary Zunica
Kimberly Zunica
Christine Zuvich





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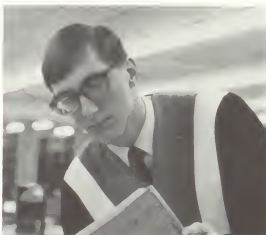
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HONORS & AWARDS

1. KENNETH KISH, N.E.D.T., at Noll one year / 2. JANICE KOZLOWSKI, P.S.A.T., Magna cum laude Auxilium Latinum Test, three years at Noll / 3. GAIL SCHWEITZER, N.E.D.T., first year at Noll / 4. THOMAS EGAN, S.A.T., N.M.S.Q.T. semi-finalist, four years at Noll / 5. DAVID BARKER, S.A.T., at Noll four years / 6. TOM ROACH, P.S.A.T., three years at Noll / 7. THEODORE OSTASZEWSKI, S.A.T., N.M.S.Q.T. semi-finalist, fourth year at Noll / 8. EDWARD MAGDZIAK, N.E.D.T., second year at Noll / 9. CYNTHIA TOTH, N.E.D.T., one year at Noll / 10. LAWRENCE WRONA, S.A.T., N.M.S.Q.T. letter of commendation, at Noll four years / 11. JEROME SKURKA, N.E.D.T., one year at Noll / 12. GERALD EGAN,

N.E.D.T., first year at Noll / 13. GEORGE KOSZIS, S.A.T., N.M.S.Q.T. letter of commendation, fourth year at Noll / 14. BRENDA MURPHY, P.S.A.T., three years at Noll / 15. JOANNE HUSEMAN, S.A.T., N.M.S.Q.T. letter of commendation, at Noll four years / 16. MARYALLYN MOLA, N.E.D.T., second year at Noll / 17. MICHAEL LEMICK, S.A.T., N.M.S.Q.T. semi-finalist, at Noll four years / 18. RANDALL LEMON, N.E.D.T., two years at Noll. Seniors selected achieved a score of 1370 or higher on their college board exams, juniors qualified with a score of over 130 on their P.S.A.T. tests. Out of 95 in the 99th percentile based on the Iowa testing program, these underclassmen scored the highest in their respective classes. College scholarship winners were notified previous to March 6.



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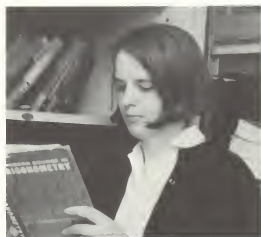
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HONORS & AWARDS

1. KENNETH BURG, N.E.D.T., two years at Noll / 2. MICHAEL KING, S.A.T., N.M.S.Q.T. semi-finalist, fourth year at Noll / 3. DAVID SCHWEITZER, S.A.T., N.M.S.Q.T. semi-finalist, at Noll four years / 4. MARI BETH MULHOLLAND, N.E.D.T., first year at Noll / 5. JAMES KOSZIS, N.E.D.T., second year at Noll / 6. RICHARD SZARY, P.S.A.T., at Noll three years / 7. CHARLOTTE OLSON, S.A.T., Illinois State Scholarship, Augustana College Scholarship, four years at Noll / 8. JOANNE CRESS, N.E.D.T., at Noll two years / 9. BERNARD MADURA, S.A.T., N.M.S.Q.T. semi-finalist, four years at Noll / 10. MARK AMBRE, N.E.D.T., second year at Noll / 11. MICHAEL VAHEY, P.S.A.T., third year at Noll / 12. THOMAS SAVIN, P.S.A.T., at Noll three years / 13. FRANK MOSCA, N.E.D.T., two years at Noll / 14. NANCY SIDOTE, S.A.T., Illinois State Scholar-

ship, Rosary College Scholarship, at Noll four years / 15. LESLIE WOLF, S.A.T., Indiana Science Talent Search Finalist, N.M.S.Q.T. letter of commendation, Lewis College Scholarship, fourth year at Noll / 16. MARY JO SMOLEN, P.S.A.T., at Noll three years / 17. HELEN CZACHORSKI, N.E.D.T., second year at Noll / 18. SUSAN KOZLOWSKI, N.E.D.T., one year at Noll / 19. CHRISTINE MATUIKAS, N.E.D.T., at Noll two years. Seniors selected achieved a score of 1370 or higher on their college board exams, juniors qualified with a score of over 130 on their P.S.A.T. tests. Out of 95 in the 99th percentile based on the Iowa testing program, these underclassmen scored the highest in their respective classes. College scholarship winners were notified previous to March 6.



ADMINISTRATION

□ Administrative duties at Noll are not limited to establishing and maintaining order within the school. There is recognition of the more notable influence an administration may have on the students. The student and his problems, needs, and opinions are recognized. Brother I. Conrad, superintendent at Noll, terminated a six year residence in January. Noll welcomed Brother Paul, formerly associated with Lewis College, as the new superintendent. Administration of a large school like Noll is a challenge and requires organization. The two main departments in the school are headed by Sister Alma Clare, principal of the girls' division, and Brother Stephen, principal of the boys' division. Assisting Sister Alma Clare is Sister Mary Marcian who works with her to achieve enthusiasm, unity, and co-operation from the students. ■



ADMINISTRATION

□ H. KEITH SMITH, M.A., Ball State University, Administrative Staff, attendance and discipline, four years at Noll/2. SISTER MARY MARCIAN, M.A., St. Mary's College (Ind.), Assistant Principal—Girls' Division, three years at Noll/3. REVEREND GEORGE M. VRABELY, M.Ed., Sp.Ed., DePaul University, Rector of Minor Seminary, at Noll ten years/ 4. REVEREND CARL F. MENGELING, S.T.D., Alphonsianum, Rome, Spiritual Director, second year at Noll/5. BROTHER DAVID, M.A., University of Notre Dame, Guidance Department, at Noll two years/ 6. SISTER MARY ELIZABETH ANN, M.A., Marquette University, Guidance Department, National Honor Society Sponsor, Sigma Kappa Gamma Sponsor, two years at Noll/7. BROTHER JOHN CLARENCE, M.Ed., St. Mary's (Winona), U.S. History, Student Council Sponsor, Drama Department, third year at Noll. ■



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FACULTY

1. DAVID TALABAY, B.A. Indiana University, English, reading, Reserve Basketball Coach, two years at Noll / 2. SISTER MARY FAITH, C.S.C., M.Ed. University of San Francisco, mathematics, Sophomore Math Seminar Sponsor, seven years of service / 3. THOMAS BIEL, B.A. St. Joseph's College, business law, business management, salesmanship, consumer economics, Bookstore Assistant, Audio-Visual Aids Sponsor, nine years at Noll / 4. ANN PICTOR, B.A. St. Joseph's College, government, U.S. history, F.T.A. Sponsor, first year at Noll / 5. WILLIAM ARCHER, B.S. Manchester College, U.S. history, physical education, Cross Country Coach, Track Coach, two years of service / 6. KARL HUFFINE, A.B. Wabash College, Counselor, fifteen years at Noll / 7. PHYLIS MALEC, B.A. St. Xavier College, geometry, third year of service / 8. SISTER MARY VERDA, C.S.C., M.S. Stout State College, religion, first year at Noll / 9. SISTER M. XAVIER THERESE, C.S.C., A.B. St. Mary's College (Ind.) English, journalism, *JourNoll* Co-sponsor, Quill and Scroll Society Co-sponsor, six years at Noll / 10. JOSEPH

HAVIAR, B.A. St. Procopius College, Latin, Freshman Football Coach, second year at Noll / 11. REVEREND DANA ACHOR, B.A. St. Meinrad College, religion, one year of service / 12. FLORENCE KOLODZIEJ, B.S.B.E. DePaul University, shorthand, typing, first year at Noll / 13. ROBERT BRADTKE, B.S. University of Notre Dame, bookkeeping, business law, Assistant Basketball Coach, Baseball Coach, six years of service / 14. FRANCISCO ZABARTE, Doctor in Law University of Havana, Spanish, Assistant Freshman Basketball Coach, first year at Noll / 15. DOROTHY DEVLIN, A.B. Loyola University, English, thirteen years of service / 16. BROTHER BERNARD, F.S.C., M.Ed. St. Mary's College (Minn.), chemistry, Experimental Science Club Sponsor, fourth year at Noll / 17. GEORGE WILSON, B.S. University of Notre Dame, physical education, Assistant Football Coach, Wrestling Coach, Athletic Director, five years at Noll / 18. REVEREND ROBERT MANTEL, B.A. Mount St. Mary's (Ohio), religion, English, Noll Acolytes Sponsor, Chess Club Sponsor, Prefect—Minor Seminary, five years of service



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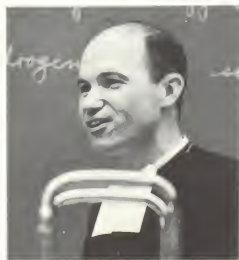
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FACULTY

1. SISTER SCHOLASTICA, C.S.C., Ph.D. University of Notre Dame, physics, chemistry, ten years of service / 2. BASIL DANIELIDES, M.S. DePaul University, physics, algebra, Radio Club Sponsor, first year of service / 3. VIONE KELLY, A.B. College of St. Francis, Latin, English, Latin Club Sponsor, thirteen years at Noll / 4. OTTO HOLT, B.S. Loyola University, U.S. history, English, Junior Class Sponsor, two years at Noll / 5. EDWARD JOYCE, B.S. Pennsylvania State Teachers College, algebra, geometry, fifteenth year at Noll / 6. SISTER MARY VICTORINE, C.S.C., M.A. University of Notre Dame, Latin, twenty-two years at Noll / 7. RONALD BUCZEK, B.S. Loyola University, government, sociology, general business, Band, Drama, first year at Noll / 8. MARY MICHELSEN, B.S. St. Xavier College, chemistry, sixth year of service / 9. BEATRICE PIHULIC, B.S. Indiana University, shorthand, typing, recordkeeping, bookkeeping, second year of service / 10. BROTHER MARK, F.S.C., M.Ed. University of Chicago, religion, English, Sen-

ior Class Moderator, first year of service / 11. REVEREND MATTHEW BROZOVIC, O.F.M., M.A. Seton Hall University (New Jersey), U.S. government, sociology, religion, two years at Noll / 12. REVEREND JOSEPH VIATOR, S.T.D. Gregorian University, Spiritual Director of the day Seminary, three years at Noll / 13. ESPERANZA GONZALEZ, Doctor of Pedagogy Havana University, Spanish, Spanish Club Sponsor, one year of service / 14. FLORENTINO MARTINEZ, Doctor in Law, Havana University, Spanish, three years at Noll / 15. GRACE KOVACH, B.A. St. Joseph's College, fine arts history, art studio, Art Club Sponsor, four years at Noll / 16. BROTHER CHARLES HOTTINGER, B.A. St. Mary's College (Minn.), biology, Sophomore Class Co-sponsor, second year of service / 17. SISTER JEANETTE MARIE, C.S.C., M.A. St. Mary's College, religion, two years at Noll / 18. FRANCIS SULLIVAN, A.B. Loyola University, government, geography, Golf Coach, two years at Noll



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FACULTY

1. SISTER IVAN, C.S.C., M.A. St. Mary's College (Ind.), business machines, secretarial practice, typing, Business Honor Society Sponsor, Future Secretaries Association Sponsor, seventeen years at Noll / 2. JEAN GOGINSKI, A.B. Marquette University, English, first year at Noll / 3. RONALD LUKETIC, B.S. Ball State University, U.S. history, Bookstore Manager, Business Manager of Athletics, ninth year at Noll / 4. LOUISE OSJONICKI, B.A. St. Joseph's College, English, first year at Noll / 5. RICHARD FURJANIC, B.A. Iowa Wesleyan College, physical science, Placement Bureau Director, four years of service / 6. MARGARET ANN GASIOR, B.S. Indiana University, speech, English, Speech and Debate Co-sponsor, two years of service / 7. SISTER MARIA, C.S.C., M.A. Marquette University, U.S. history, world history, Student Council Sponsor, two years of service / 8. ROBERT MADSEN, B.S. Southern Illinois University, English, reading, Freshman Class Sponsor, Athletic Booster Program Assistant, three years of service / 9. SALLY POROLI, B.S. Purdue University,

home economics, foods, clothing, three years of service / 10. RICHARD NOWAK, B.A. St. Joseph's College, geometry, U.S. history, second year of service / 11. GARNETTE KOCKLER, physical education assistant, Cheerleader Sponsor, fourth year at Noll / 12. JOHN DRECHNY, B.S. Loyola University, English, American history, Athletic Events Announcer, two years at Noll / 13. BROTHER CARLOS, F.S.C., B.A. Christian Brother's College (Tenn.), religion, Spanish, Mission Club Co-sponsor, two years at Noll / 14. VIVIAN PERRY, B.A. Miles College, math survey, geometry, first year at Noll / 15. SISTER LORETTYN, C.S.C., M.A. University of Southern California, history, Latin, twelve years at Noll / 16. GEORGE LAVAQUE, M.A. St. Thomas College, English, religion, Speech and Debate Club Co-sponsor, fourth year at Noll / 17. VEIDRE HILL, A.B. Marquette University, English, modern literature, creative writing, second year of service / 18. SANDRA ZAK, B.S. Illinois Institute of Technology, mathematics, first year at Noll



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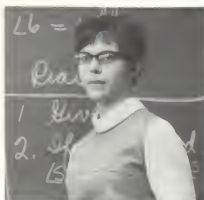
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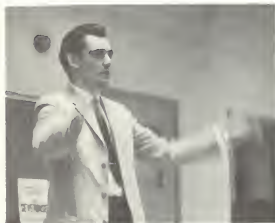
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FACULTY

1. SISTER MIRIAM ANN, C.S.C., Ph.D. Catholic University of America, religion, Freshman Class Sponsor, two years at Noll / 2. BETTY LANGEDYK, B.A. St. Joseph's College, U.S. history, world history, Sophomore Class Sponsor, Service Club Sponsor, two and a half years of service / 3. GEORGE CONSTANTOPOULOS, M.S. DePaul University, mathematics, Soccer Coach, Junior Math Seminar Sponsor, second year of service / 4. JACK NELSON, M.A. Northwestern University, English, Literary Magazine Advisor, three years at Noll / 5. SHARLENE KENDALL, B.A. Marquette University, sociology, government, first year of service / 6. REVEREND JOSEPH SEDLAK, B.A. St. Meinrad College, religion, sixth year at Noll / 7. MARIA TERESA RIBERA, M.A. Instituto De Cultura Hispanica, French, French Club Co-sponsor, one year of service / 8. LORETTA ZAKZEWSKI, B.A. Marquette University, English, one year at Noll / 9. SISTER MARY JOSILE, M.A. St. Mary's College (Ind.), clothing and textiles, foods, family living, four years

at Noll / 10. BROTHER PATRICK MEEGAN, F.S.C., M.Ed. St. Mary's College (Minn.), English, religion, Journal-Noll Co-sponsor, one year of service / 11. WILLETTA THOMAS, M.S.Ed. Indiana University, mathematics, first year at Noll / 12. REGINA GIOMETTI, B.A. College of St. Francis (Ill.), world history, biology, six years at Noll / 13. MICHAEL HENNESSEY, M.M. University of Notre Dame, Band, Freshman Boys' Choir, music theory, one year at Noll / 14. SISTER JULIEN, C.S.C., M.M. University of Notre Dame, introductory music, music theory, choral, Music Program Chairman, third year of service / 15. ANA CRUZ-ALVAREZ, A.B. Alliance Francaise (Uruguay), French, first year at Noll / 16. REVEREND MICHAEL KENNEY, M.A. Mount St. Mary's of the West, religion, two years of service / 17. REVEREND MICHAEL RUGGABER, S.T.L. St. Meinrad College, religion, one year of service / 18. GEORGE STAHURA, B.S. St. Procopius College, biology, Reserve Football Coach, first year of service



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*Janet, I hope I have
you in my room -
next year.
Mrs. Martinez*



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FACULTY

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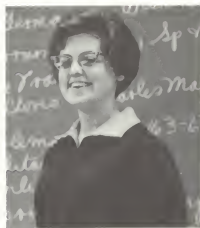
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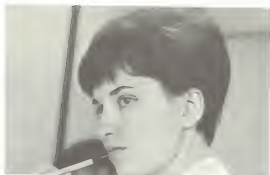
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Lowy, Francis	141	Randall, Avin	157
Lopezki, Georann	142	Randall, Jeffrey	94, 154
Lubek, John	13, 142	Randall, David	67, 125, 154
Luce, Edward	142	Raphak, Michael	154
Lugar, Francis	142	Rickheit, Frank	154
Luster, Richard	142	Riski, Catherine**	4, 154
		Reininger, Debra	28, 154
Maciewicz, Ernest	142	Riordan, Maureen	154, 159
Madura, Bernard*	29, 44, 142, 198		
Madau, Catalina	142	Rodriguez, Rosa	154
Magna, Mary	142	Rodriguez, Rosemary	154
Maglish, Colleen	128, 142	Rosalia, Pruthia	154
Mascher, Kathleen	142	Rosalia, Bernadette	154
Matkiewicz, Mariou	142	Rosell, James	154
Mali, Linda	143	Roselli, Louis	154
Mankowski, David	143	Rosenthal, Robert	54, 55, 155
Manning, Suzanne	143	Rucinski, Thomas	155
Maniet, Richard	143	Rudnicki, David	155
Marchina, Jeffrey	143	Rueh, Richard	155
Marcinjak, John	143	Rybczak, Marilyn	155
Mardos, John	25, 54, 143		
Marshall, Renee*	143	Sadler, William	155
Markby, Terrence	143	Sahana, Kevin	155
Marshall, James	143	Sanchez, Rose	155
Marin, Joann	143	Santiago, John	76
Marinetti, Florentino	26, 143	Sarraf, Mark	76
Matsuki, Rosemary	143	Sawyer, Deborah	70, 155
Matkosa, Teresa	143	Schaeffer, Kathleen*	155
Mattarima, Mark	143	Schaeffer, Mary Ann*	155
McAbee, Theresa	144	Scheidt, Charles	155
McCann, Dennis	22, 23, 25, 144	Scheiderman, Sharon	76, 78, 156
McCann, Bernard	145	Schell, Dennis	104, 156
McClunkey, Sharon	145	Schmidt, Gerald	156
McCormick, Linda	145	Schmitt, William	141, 156
McCallum, William	105, 145	Schultz, Charles	156
McMahon, Mary	145	Schultz, James*	20, 157
Meeker, Robert	145	Schweitzer, Thomas	156
Melcher, Joseph	145	Schweinhardt, Dennis	2, 72, 156, 159
Meyer, Carol	145	Scott, Maureen	157
Merydlo, Elizabeth	145	Scott, Ronald	31, 146, 157
Michalek, Gerald Allan	145	Servagi, Daniel*	157
Michalak, Gerald Anthony	145	Sermetz, Barbara*	54, 55, 68, 127
Michalski, William	145	Shermish, Bruce	156
Michelsen, Joseph	145	Shaker, Bernadine	156
Mielert, Linda	145	Shapiro, Peter	156
Mihalsky, Mary	144	Shawke, Frances	157
Mihalo, Veronica	144		
Mihalo, Veronica	88, 145		
Miller, Richard	145		
Miller, Robert*	146		

[illegible]

12	182	191	194	183	193
13	182	191	194	193	193
14	182	191	194	193	193
15	182	191	194	193	193
16	182	191	194	193	193
17	182	191	194	193	193
18	182	191	194	193	193
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100	182	191	194	193	193

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Journal
 Nov. 1881
 The first of the season
 brought with it a heavy
 shower of rain. The
 ground is now quite
 saturated.

The small pond
 has become almost
 empty. The water
 has evaporated. The
 ground is now
 (dry)
 (further)

The first of the season
 brought with it a heavy
 shower of rain. The
 ground is now quite
 saturated.

